

**MA in Film Studies**  
**Semester I : (w/c) 25 September 2017 / Semester II : (w/c) 8 January 2018**  
**MODULE LIST 2017-2018**

CODE	MODULE	STATUS	CR.	CONVENOR	EMAIL	SEM
n/a	<b>Research Training</b> Short series of 1-hour sessions compulsory for all PGT students For schedule / venues see: <www.sllf.qmul.ac.uk/research-training>	Compulsory	n/a	n/a	n/a	1
SMLM035	<b>Film Studies</b>	Core (MA FS) Option (MA DP)	60	Dr Libby Saxton	e.a.saxton@qmul.ac.uk	1&2
FLM7201	<b>Documentary Film: Theory and Practice</b>	Comp (MA DP) Option (MA FS)	30	Ms Athena Mandis	a.mandis@qmul.ac.uk	1
FLM610	<b>Cine-museology: Theorising Cinema and the Museum (level 6)</b>	Option	15	Dr Jenny Chamarette	j.chamarette@qmul.ac.uk	1
SMLM041	<b>Auteur Direction (capped 10)</b>	Option	30	Mr Eugene Doyen	e.doyen@qmul.ac.uk	2
HST7317	<b>Hollywood and the 2nd World War</b> School of History module: procedures to be followed in accordance.	Option	30	Dr Mark Glancy	h.m.glancy@qmul.ac.uk	2
FLM604	<b>Film Archaeology (level 6)</b>	Option	15	Prof. Janet Harbord	j.p.harbord@qmul.ac.uk	2
FLM609	<b>Ecocinemas (level 6, capped 5)</b>	Option	15	Dr Anat Pick	a.pick@qmul.ac.uk	2
FLM6207	<b>Film and Ethics (level 6, capped 5)</b>	Option	15	Dr Libby Saxton	e.a.saxton@qmul.ac.uk	2
SMLM005	<b>Dissertation</b>	Core	60	n/a	n/a	3
FLM7200	<b>Final Project</b> [Core elective for MA Film Studies]	Core (MA DP) Core Elect (MA FS)	60	Mr Eugene Doyen	e.doyen@qmul.ac.uk	3
<p><b>No more than two level 6 options may be taken as part of the overall programme.</b>  <b>Students on MA Film Studies may substitute 30 credits with an Intercollegiate Option from the PROVISIONAL list attached.</b></p>						

**Intercollegiate options: the list has not yet been finalised.**

**The list provided below is an indication to date of the modules offered for 2017/18.**

**Please register your option choices with your home institution as soon as you can.**

**Screen Studies Group Option Module Choices: Autumn 2017**

<b>Birkbeck</b>				
<b>Teaching starts on Monday 2 October 2017</b>				
<b>Course Title</b>	<b>Course Director</b>	<b>Day / Time</b>	<b>Course Code</b>	<b>CATS</b>
British Cinema and Television 1960-85	Dr Mike Allen	Mondays 6-9pm	AHVM008S7	30
European Cinema at the Crossroads	Prof Ian Christie/ Donatella Valente	Wednesdays 6-9pm	AHVM025S7	30

For further information on these options please see [Timetable 2017/8](#) or contact [culture@bbk.ac.uk](mailto:culture@bbk.ac.uk)

<b>School of Oriental and African Studies</b>				
<b>Course Title</b>	<b>Course Director</b>	<b>Day / Time (PROVISIONAL)</b>	<b>Course Code</b>	<b>CATS</b>
Japanese Transnational Cinema from Kurosawa to Asia Extreme and Studio Ghibli	Dr Marcos Centeno	Thursdays 11am-1pm	15PJKH007	22.5
The Story of African Film: Narrative Screen Media in Africa	Dr Lindiwe Dovey	Thursdays 11am - 1pm (Seminar) Thursdays 1-3pm (Screening)	15PAFH006	22.5
Indian Cinema: Its History and Social Context	Professor Rachel Dwyer	Wednesdays 1-3pm Note: students are also encouraged to attend the associated UG lecture on Tuesdays from 11-12pm	15PSAH001	22.5
Indonesia on Screen	Dr Ben Murtagh	Monday 1-2 (seminar) Friday 1-5 (screening and lecture)	15PSEH015	22.5

For further information on these options contact: Kerri Ramkissoon, Faculty Office at [lcpostgraduate@soas.ac.uk](mailto:lcpostgraduate@soas.ac.uk)

<b>Queen Mary</b>				
<b>The School of Languages, Linguistics and Film will not be able to offer any modules for 2017/18.</b>				
<b>Course Title</b>	<b>Course Director</b>	<b>Day / Time</b>	<b>Course Code</b>	<b>Credits</b>

<b>Kings College London</b>					
<b>Teaching starts: Monday 25<sup>th</sup> September 2017</b>					
<b>Course Title</b>	<b>Course Convenor</b>	<b>Timetable (Provisional)</b>	<b>Course Code</b>	<b>CREDITS</b>	<b>Semester</b>
Media Aesthetics	Jeffrey Scheible	Screening: Tuesdays 10 – 12.30 Seminar: Wednesdays 9-11	7AAQS560	20	1

The Moving Image In Art	Erika Balsom	Screening: Thursdays 1.30 – 4 Seminar: Thursdays 4-6	7AAQS662	20	1
Cinema & Sentiment	Jinhee Choi	Screening: Thursdays 9 – 11.30 Seminar: Thursdays 11.30-1.30	7AAQS592	20	1
Reconfiguring Film Theories and Philosophies: A Cross-Cultural Perspective	Victor Fan	Screening: Thursdays 11 – 14.00 Seminar: Thursdays 14.00-16.00	7AAQS664	20	2
Art Cinema	Mark Betz	Screening: Fridays 10-1 Seminar: Fridays 2-4	7AAQS515	20	2
Global Queer Cinema	Rosalind Galt	Screening: Mondays 1.30 - 4 Seminar: Mondays 4-6	7AAQS661	20	2

For further information on these options please contact: [film-studies@kcl.ac.uk](mailto:film-studies@kcl.ac.uk)

UCL				
Course Title	Course Director	Day / Time	Course Code	CATS
The Latin American Cinematic Tradition	Prof Stephen Hart	Mon 11am-2pm	SPANG011A	30
Global Cinemas	Dr Keith Wagner	Thurs 9am-12pm (screening) Fri 11-1pm (seminar)	FILMG009	30

Module information: <http://www.ucl.ac.uk/filmstudies/prospective-students/film-studies-ma> Timetable information: <https://timetable.ucl.ac.uk/tt/homePage.do>

For further information on these options contact Patrizia Oliver, Administrator, [patrizia.oliver@ucl.ac.uk](mailto:patrizia.oliver@ucl.ac.uk)

UCL Institute of Education				
Course Title	Course Director	Day / Time	Course Code	CAT points
Moving Image Production	Module leader: Michelle Cannon Contributing Tutor: James Durran	Residential dates: Fri 6 Oct, Thurs 7 & Fri 8 Dec 2017. 10am to 4pm at BFI Southbank, Belvedere Road, London SE1 8XT	CCMEG645A	30

For further information on this option contact Ronan Haughton, Programme Administrator ([ioe.ma.media@ucl.ac.uk](mailto:ioe.ma.media@ucl.ac.uk))

Goldsmiths Teaching Starts: 2 <sup>nd</sup> October 2017				
Course Title	Course Director	Day / Time (PROVISIONAL)	Course Code	CATS

Archaeology of the Moving Image	Richard MacDonald	Thursdays, 2-4 plus 1-hour seminar MRB Screen 1	MC71145A	30
*The Ascent of the Image	Ozlem Koksal	Wednesdays 2-5 Weeks 1 through 5 MRB Screen 1	MC71175A	15

For further information on these options contact: Amanda Gallant and Leanne Benford, Postgraduate Coordinators, [media-pg@gold.ac.uk](mailto:media-pg@gold.ac.uk)

\*These two are only worth 15CATS so for intercollegiate purposes, you need to take another Course for 15 CATS to get the required 30.

## Screen Studies Group Option Module Choices: Spring 2018

Birkbeck				
Teaching starts on Monday 8 January 2018				
Course Title	Course Director	Day / Time	Course Code	CAT points
Contemporary American Cinema	Dr Andrew Asibong	Mondays 6-9pm	AHVM015S7	30
Film Festivals	Dr Dorota Ostrowska	Wednesdays 6-9pm	ARVC001S7	30

For further information on these options please see [Timetable 2017/8](#) or contact [culture@bbk.ac.uk](mailto:culture@bbk.ac.uk)

School of Oriental and African Studies				
Course Title	Course Director	Day / Time	Course Code	CAT points
Japanese Post-War Film Genres and the Avant-Garde	Dr Marcos Centeno	Thursdays 9am-11 Film Screening 1pm-3	15PJKH008	22.5
Curating Africa: African Film and Video in the Age of Festivals	Dr Lindiwe Dovey	Thursdays 11am-1pm (Seminar) Thursdays 1-3pm (Screening)	15PAFH010	22.5

For further information on these options contact: Hifzah Tariq, Faculty Office [ht17@soas.ac.uk](mailto:ht17@soas.ac.uk)

Queen Mary				
The School of Languages, Linguistics and Film will not be able to offer any modules for 2017/18.				
Course Title	Course Director	Day / Time	Course Code	Credits

Kings College London				
Teaching starts: Monday 15th January 2017				
Course Title	Course Convenor	Day / Time Provisional	Course Code	Credits
Cinema and Sentiment	Mark Shiel	Screening: Mon 09:00 – 12:00 Seminar: Mon 13:00 – 15:00		20
Media Aesthetics	Catherine Wheatley	Screening: Mon 13:00 – 15:30 Seminar: Mon 15:30 – 17:30		20
Art Cinema	Chris Holliday	Screening: Tue 11:00 – 14:00 Seminar: Tue 14:00 – 16:00		20

Global Queer Cinema	Erica Carter	Screening: Fri 13:00 – 15:30 Seminar: Fri 16:00 – 18:00		20
Reconfiguring Film Theories and Philosophies: A Cross Cultural Perspectives	Victor Fan	Screening: Thur 13:00 – 15:30 Seminar: Thur 15:30 – 17:30		20

For further information on these modules: Contact: [film-studies@kcl.ac.uk](mailto:film-studies@kcl.ac.uk)

UCL				
Course Title	Course Director	Day / Time	Course Code	CATS
Genre in Italian Cinema	Dr Cristina Massaccesi & Dr Lucia Rinaldi	Mon 11.00-13.00 seminar & Thurs 14.00-16.00 screenings	FILMG012/A	30/15
Nordic Cinema: Contextualising Dreyer, Bergman and Dogme	Dr Claire Thomson	Mon 14:00-18:00 (screening & (seminar)	SCANGF05/A	30/15
The Idea of Documentary	Dr Lee Grieveson	Tues 11.00-14.00 (screening) Wed 11.00-13.00 (seminar)	FiLMG002/A	30/15
Russian Cinema	Dr Rachel Morley	Tues 16.00-18.00 (screening) Fri 16.00-18.00 (seminar)	FILMG004	30
East and South Asia Cinemas	Dr Keith Wagner	Tues 14.00-16.00 (screening) Wed 14:00-16:00 (seminar)	FILMG010	30
New Argentine Cinemas	Dr Deborah Martin	Thurs 11.00-13.00	SPANGF02	30
Theories and Practices of Film	Dr Jann Matlock	Thurs 16.00-20.00 (screening & seminar)	FRENGF01/B	30/15
The French New Wave	Dr Roland Lack	Fri 11:00-13:00 (seminar) Fri 14:00-16:00 (screening)	FRENGF03/A	30/15

For further information on these options please contact: Patrizia Olivier, Administrator, [ucljpat@ucl.ac.uk](mailto:ucljpat@ucl.ac.uk)

Goldsmiths				
Teaching Starts: 8 <sup>th</sup> January 2018				
Course Title	Course Director	Day / Time (PROVISIONAL)	Course Code	CATS
Politics of the Audiovisual	Gareth Stanton	Mondays, lectures 10-11, seminars: 11 and 12; Screenings: Mondays 5-7pm	MC71146A	30/15
Strategies of World Cinema	Gareth Stanton	Fridays, 12-4pm	MC71065B	30/15
Experimental Media	Rachel Moore	Thursdays, 2-6	MC71180A	30/15
The above can be taken for 15 or 30 CATS				

For further information on these options contact: Amanda Gallant and Leanne Benford, Postgraduate Coordinators, [media-pg@gold.ac.uk](mailto:media-pg@gold.ac.uk)