

MA in Film Studies
Semester I : (w/c) 25 September 2017 / Semester II : (w/c) 8 January 2018
MODULE LIST 2017–2018

| CODE | MODULE | STATUS | CR. | CONVENOR | EMAIL | SEM |
|--|--|------------------------------------|-----|---------------------|-------------------------|-----|
| n/a | Research Training Short series of 1-hour sessions compulsory for all PGT students For schedule /venues see: <www.slif.qmul.ac.uk/research-training> | Compulsory | n/a | n/a | n/a | 1 |
| SMLM035 | Film Studies | Core (MA FS) Option (MA DP) | 60 | Dr Libby Saxton | e.a.saxton@qmul.ac.uk | 1&2 |
| FLM7201 | Documentary Film: Theory and Practice | Comp (MA DP) Option (MA FS) | 30 | Ms Athena Mandis | a.mandis@qmul.ac.uk | 1 |
| FLM610 | Cine-museology: Theorising Cinema and the Museum (level 6) | Option | 15 | Dr Jenny Chamarette | j.chamarette@qmul.ac.uk | 1 |
| HST7317 | Hollywood and the 2nd World War School of History module: procedures to be followed in accordance. | Option | 30 | Dr Mark Glancy | h.m.glancy@qmul.ac.uk | 2 |
| SMLM041 | Auteur Direction (capped 10) | Option | 30 | Mr Eugene Doyen | e.doyen@qmul.ac.uk | 2 |
| FLM604 | Film Archaeology (level 6) | Option | 15 | Prof. Janet Harbord | j.p.harbord@qmul.ac.uk | 2 |
| FLM609 | Ecocinemas (level 6, capped 5) | Option | 15 | Dr Anat Pick | a.pick@qmul.ac.uk | 2 |
| FLM6207 | Film and Ethics (level 6, capped 5) | Option | 15 | Dr Libby Saxton | e.a.saxton@qmul.ac.uk | 2 |
| SMLM005 | Dissertation | Core | 60 | n/a | n/a | 3 |
| FLM7200 | Final Project [Core elective for MA Film Studies] | Core (MA DP) Core Elect (MA FS) | 60 | Mr Eugene Doyen | e.doyen@qmul.ac.uk | 3 |
| <p>No more than two level 6 options may be taken as part of the overall programme. Students on MA Film Studies may substitute 30 credits with an Intercollegiate Option from the PROVISIONAL list attached.</p> | | | | | | |

Intercollegiate options: the list has not yet been finalised.

The list provided below is an indication to date of the modules offered for 2017/18.

Please register your option choices with your home institution as soon as you can.

Screen Studies Group Option Module Choices: Autumn 2017

| Birkbeck | | | | |
|---|---|------------------|-------------|------|
| Teaching starts on Monday 2 October 2017 | | | | |
| Course Title | Course Director | Day / Time | Course Code | CATS |
| British Cinema and Television 1960-85 | Dr Mike Allen | Mondays 6-9pm | AHVM008S7 | 30 |
| European Cinema at the Crossroads | Prof Ian Christie/ Donatella Valente | Wednesdays 6-9pm | AHVM025S7 | 30 |

For further information on these options please see [Timetable 2017/8](#) or contact culture@bbk.ac.uk

| School of Oriental and African Studies | | | | |
|---|------------------------|---|-------------|------|
| Course Title | Course Director | Day / Time (PROVISIONAL) | Course Code | CATS |
| Japanese Transnational Cinema from Kurosawa to Asia Extreme and Studio Ghibli | Dr Marcos Centeno | Thursdays 11am-1pm | 15PJKH007 | 22.5 |
| The Story of African Film: Narrative Screen Media in Africa | Dr Lindiwe Dovey | Thursdays 11am - 1pm (Seminar) Thursdays 1-3pm (Screening) | 15PAFH006 | 22.5 |
| Indian Cinema: Its History and Social Context | Professor Rachel Dwyer | Wednesdays 1-3pm Note: students are also encouraged to attend the associated UG lecture on Tuesdays from 11-12pm | 15PSAH001 | 22.5 |
| Indonesia on Screen | Dr Ben Murtagh | Monday 1-2 (seminar) Friday 1-5 (screening and lecture) | 15PSEH015 | 22.5 |

For further information on these options contact: Kerri Ramkissoon, Faculty Office at lcpostgraduate@soas.ac.uk

| Queen Mary | | | | |
|---|-----------------|------------|-------------|---------|
| The School of Languages, Linguistics and Film will not be able to offer any modules for 2017/18. | | | | |
| Course Title | Course Director | Day / Time | Course Code | Credits |
| | | | | |

| Kings College London | | | | | |
|---|------------------|--|-------------|---------|----------|
| Teaching starts: Monday 25th September 2017 | | | | | |
| Course Title | Course Convenor | Timetable (Provisional) | Course Code | CREDITS | Semester |
| Media Aesthetics | Jeffrey Scheible | Screening: Tuesdays 10 – 12.30 Seminar: Wednesdays 9-11 | 7AAQS560 | 20 | 1 |

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|--|---------------|---|----------|----|---|
| The Moving Image In Art | Erika Balsom | Screening: Thursdays 1.30 – 4 Seminar: Thursdays 4-6 | 7AAQS662 | 20 | 1 |
| Cinema & Sentiment | Jinhee Choi | Screening: Thursdays 9 – 11.30 Seminar: Thursdays 11.30-1.30 | 7AAQS592 | 20 | 1 |
| Reconfiguring Film Theories and Philosophies: A Cross-Cultural Perspective | Victor Fan | Screening: Thursdays 11 – 14.00 Seminar: Thursdays 14.00-16.00 | 7AAQS664 | 20 | 2 |
| Art Cinema | Mark Betz | Screening: Fridays 10-1 Seminar: Fridays 2-4 | 7AAQS515 | 20 | 2 |
| Global Queer Cinema | Rosalind Galt | Screening: Mondays 1.30 - 4 Seminar: Mondays 4-6 | 7AAQS661 | 20 | 2 |

For further information on these options please contact: film-studies@kcl.ac.uk

| UCL | | | | |
|--|-------------------|--|-------------|------|
| Course Title | Course Director | Day / Time | Course Code | CATS |
| The Latin American Cinematic Tradition | Prof Stephen Hart | Mon 11am-2pm | SPANG011A | 30 |
| Global Cinemas | Dr Keith Wagner | Thurs 9am-12pm (screening) Fri 11-1pm (seminar) | FILMG009 | 30 |

Module information: <http://www.ucl.ac.uk/filmstudies/prospective-students/film-studies-ma> Timetable information: <https://timetable.ucl.ac.uk/tt/homePage.do>

For further information on these options contact Patrizia Oliver, Administrator, patrizia.oliver@ucl.ac.uk

| UCL Institute of Education | | | | |
|----------------------------|--|--|-------------|------------|
| Course Title | Course Director | Day / Time | Course Code | CAT points |
| Moving Image Production | Module leader: Michelle Cannon Contributing Tutor: James Durran | Residential dates: Fri 6 Oct, Thurs 7 & Fri 8 Dec 2017. 10am to 4pm at BFI Southbank, Belvedere Road, London SE1 8XT | CCMEG645A | 30 |

For further information on this option contact Ronan Haughton, Programme Administrator (ioe.ma.media@ucl.ac.uk)

| Goldsmiths Teaching Starts: 2 nd October 2017 | | | | |
|---|-----------------|--------------------------|-------------|------|
| Course Title | Course Director | Day / Time (PROVISIONAL) | Course Code | CATS |

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|---------------------------------|-------------------|--|----------|----|
| Archaeology of the Moving Image | Richard MacDonald | Thursdays, 2-4 plus 1-hour seminar MRB Screen 1 | MC71145A | 30 |
| *The Ascent of the Image | Ozlem Koksal | Wednesdays 2-5 Weeks 1 through 5 MRB Screen 1 | MC71175A | 15 |

For further information on these options contact: Amanda Gallant and Leanne Benford, Postgraduate Coordinators, media-pg@gold.ac.uk

*These two are only worth 15CATS so for intercollegiate purposes, you need to take another Course for 15 CATS to get the required 30.

Screen Studies Group Option Module Choices: Spring 2018

| Birkbeck | | | | |
|--|---------------------|------------------|-------------|------------|
| Teaching starts on Monday 8 January 2018 | | | | |
| Course Title | Course Director | Day / Time | Course Code | CAT points |
| Contemporary American Cinema | Dr Andrew Asibong | Mondays 6-9pm | AHVM015S7 | 30 |
| Film Festivals | Dr Dorota Ostrowska | Wednesdays 6-9pm | ARVC001S7 | 30 |

For further information on these options please see [Timetable 2017/8](#) or contact culture@bbk.ac.uk

| School of Oriental and African Studies | | | | |
|---|-------------------|---|-------------|------------|
| Course Title | Course Director | Day / Time | Course Code | CAT points |
| Japanese Post-War Film Genres and the Avant-Garde | Dr Marcos Centeno | Thursdays 9am-11 Film Screening 1pm-3 | 15PJKH008 | 22.5 |
| Curating Africa: African Film and Video in the Age of Festivals | Dr Lindiwe Dovey | Thursdays 11am-1pm (Seminar) Thursdays 1-3pm (Screening) | 15PAFH010 | 22.5 |
| | | | | |

For further information on these options contact: Hifzah Tariq, Faculty Office ht17@soas.ac.uk

| Queen Mary | | | | |
|--|-----------------|------------|-------------|---------|
| The School of Languages, Linguistics and Film will not be able to offer any modules for 2017/18. | | | | |
| Course Title | Course Director | Day / Time | Course Code | Credits |
| | | | | |

| Kings College London | | | | |
|---|--------------------|--|-------------|---------|
| Teaching starts: Monday 15th January 2017 | | | | |
| Course Title | Course Convenor | Day / Time Provisional | Course Code | Credits |
| Cinema and Sentiment | Mark Shiel | Screening: Mon 09:00 – 12:00 Seminar: Mon 13:00 – 15:00 | | 20 |
| Media Aesthetics | Catherine Wheatley | Screening: Mon 13:00 – 15:30 Seminar: Mon 15:30 – 17:30 | | 20 |
| Art Cinema | Chris Holliday | Screening: Tue 11:00 – 14:00 Seminar: Tue 14:00 – 16:00 | | 20 |

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|---|--------------|--|--|----|
| Global Queer Cinema | Erica Carter | Screening: Fri 13:00 – 15:30 Seminar: Fri 16:00 – 18:00 | | 20 |
| Reconfiguring Film Theories and Philosophies: A Cross Cultural Perspectives | Victor Fan | Screening: Thur 13:00 – 15:30 Seminar: Thur 15:30 – 17:30 | | 20 |

For further information on these modules: Contact: film-studies@kcl.ac.uk

| UCL | | | | |
|--|---|--|-------------|-------|
| Course Title | Course Director | Day / Time | Course Code | CATS |
| Genre in Italian Cinema | Dr Cristina Massaccesi & Dr Lucia Rinaldi | Mon 11.00-13.00 seminar & Thurs 14.00-16.00 screenings | FILMG012/A | 30/15 |
| Nordic Cinema: Contextualising Dreyer, Bergman and Dogme | Dr Claire Thomson | Mon 14:00-18:00 (screening & (seminar) | SCANGF05/A | 30/15 |
| The Idea of Documentary | Dr Lee Grieveson | Tues 11.00-14.00 (screening) Wed 11.00-13.00 (seminar) | FiLMG002/A | 30/15 |
| Russian Cinema | Dr Rachel Morley | Tues 16.00-18.00 (screening) Fri 16.00-18.00 (seminar) | FILMG004 | 30 |
| East and South Asia Cinemas | Dr Keith Wagner | Tues 14.00-16.00 (screening) Wed 14:00-16:00 (seminar) | FILMG010 | 30 |
| New Argentine Cinemas | Dr Deborah Martin | Thurs 11.00-13.00 | SPANGF02 | 30 |
| Theories and Practices of Film | Dr Jann Matlock | Thurs 16.00-20.00 (screening & seminar) | FRENGF01/B | 30/15 |
| The French New Wave | Dr Roland Lack | Fri 11:00-13:00 (seminar) Fri 14:00-16:00 (screening) | FRENGF03/A | 30/15 |

For further information on these options please contact: Patrizia Olivier, Administrator, ucljpat@ucl.ac.uk

| Goldsmiths Teaching Starts: 8 th January 2018 | | | | |
|---|-----------------|---|-------------|-------|
| Course Title | Course Director | Day / Time (PROVISIONAL) | Course Code | CATS |
| Politics of the Audiovisual | Gareth Stanton | Mondays, lectures 10-11, seminars: 11 and 12; Screenings: Mondays 5-7pm | MC71146A | 30/15 |
| Strategies of World Cinema | Gareth Stanton | Fridays, 12-4pm | MC71065B | 30/15 |
| Experimental Media | Rachel Moore | Thursdays, 2-6 | MC71180A | 30/15 |
| The above can be taken for 15 or 30 CATS | | | | |

For further information on these options contact: Amanda Gallant and Leanne Benford, Postgraduate Coordinators, media-pg@gold.ac.uk