

RW46 FILM STUDIES AND HISPANIC STUDIES

joint honours information guide 2017

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST AND INDUCTION TIMETABLE
FOR FIRST YEAR STUDENTS 2017/18

All students take 120 credits in total each year.

ALL first year students of **Film Studies and Hispanic Studies** will be registered for **120 credits** of compulsory modules and have no choices to make for module registration

Full information regarding the modules you have to take is listed in the programme regulations here:
http://slf.qmul.ac.uk/media/slf-migration/slf/RW46_Film_Studies_and_Hispanic_Studies_2017.pdf

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail can be found in the full version of our Module Directory which you can access here: <https://qplus.qmul.ac.uk/course/view.php?id=4516>

Preliminary Reading Lists

FILM STUDIES

FILM YEAR 1 preliminary reading list

Students are encouraged to acquire the following book, and to read it extensively before September. It is a core text for the compulsory module FLM4200 Concepts and History:

- Richard Barsam and Dave Monahan, *Looking at the Movies: An Introduction to Film* (New York: WW Norton, 2012, 4th edition).

These books will be referred to by lecturers teaching on first year modules, and will be useful for subsequent years of study:

- Pam Cook (ed.), *The Cinema Book* (London: BFI, 2008, 3rd edition)
- Elizabeth Ezra, *European Cinema*, (Oxford: Oxford University Press, 2003)
- Barry Grant (ed.), *Auteurs and Authorship: A Film Reader* (Wiley Blackwell, 2008)
- Paul McDonald, *The Star System: Hollywood and the Production of Popular Identities* (London and New York: Wallflower Press, 2000)

Recommended preparatory reading for **Scriptwriting: Creativity and Technique (semester 1 compulsory module for Single Honours only)**:

- John Yorke, *Into The Woods: How Stories Work and Why We Tell Them* (Penguin Books, 2013)
- Christopher Vogler, *The Writer's Journey: Mythic Structure for Storytellers and Screenwriters* (Pan, 1998, 2nd edition)

Recommended preparatory reading for **Production Skills (semester 2 compulsory module for Single honours only)**:

- Alexander Mackendrick and Paul Cronin, *On Filmmaking* (Faber and Faber, 2005)
- Walter Murch, *In the Blink of an Eye* (Silman-James Press, 2001, 2nd edition)
- Eugene Doyen, *Film Directing: Beat by Beat and Block by Block* (Eugene Doyen, 2012)

HISPANIC STUDIES

Spanish language

For Spanish language work, students are expected to possess at least a good bilingual dictionary and a grammar.

- Bilingual dictionaries: we recommend *The Oxford Spanish Dictionary* or the *Collins Spanish Dictionary*. Buy the latest edition possible; however, earlier editions are also useful.
- Good monolingual dictionaries are *Clave: Diccionario de uso del español actual* (Madrid: Ediciones SM, 2006) and *Diccionario abreviado del español actual* (Madrid: Aguilar, 2000).
- Grammars: at first-year stage we recommend Pilar Muñoz & Mike Thacker, *A Spanish Learning Grammar* (London: Arnold, 2001).

Language teaching at university will involve the use of technical grammatical terms, and to prepare for this we recommend:

- Emily Spinelli, *English Grammar for Students of Spanish* (London: Arnold, 1999).

HSP4200 Introductory Spanish (for ab initio students)

- Vía rápida. Libro del alumno + 2 CD audio. Editorial Difusión. Nivel A1 A2 – B. ISBN 9788484436553
- Modern Spanish Grammar: A Practical Guide Juan Kattan; Christopher J. Pountain Publisher: Routledge ISBN 10: 0415273048 / 0-415-27304-8
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HSP4201 Spanish I (for post A-Level and equivalent students)

- Modern Spanish Grammar: A Practical Guide Juan Kattan; Christopher J. Pountain Publisher: Routledge ISBN: 0415273048 / 0-415-27304-8
- Developing Writing Skills in Spanish Javier Muñoz-Basols, Yolanda Pérez Sinusía, Marianne David Publisher: Routledge ISBN: 978-0-415-59083-9

HSP4203 Introduction to Hispanic Studies (compulsory module)

1) Linguistics

Selections from (copies in library and on QMPlus after enrolment):

Escandell, M. V., V. Marrero Aguiar, C. Casado Fresnillo, E. Gutiérrez Rodríguez and P. Ruiz Va Palacios (2009) *El lenguaje humano*, Editorial Universitaria Ramón Areces

Fromkin, V., R. Rodman and N. Hyams (2011) *An Introduction to language*, Australia: Wadsworth Cengage Learning, 9th edition/International edition

Hualde, J. I., A. Olarrea, A. M. Escobar and C. E. Travis (2010) *Introducción a la lingüística hispánica*, Cambridge, UK and New York: Cambridge University Press

Whitley, S. W. (2002) *Spanish/English contrasts. A Course in Spanish Linguistics*, Washington D.C.: Georgetown University Press

2) **Modern Culture in Spain**

Federico García Lorca, *Bodas de sangre*, ed. by Herbert Ramsden (Manchester: Manchester University Press, 1980); English translation: *Blood Wedding*, ed. by Gwynne Edwards (London: Methuen, 1997).

Rodolf Sirera, *El verí del teatre: diàleg entre un aristòcrata i un comediant*, in Rodolf Sirera, *L'assassinat del doctor Moraleda. El verí del teatre*, El Galliner, 47 (Barcelona: Edicions 62, 1978), pp. 85–117; Spanish translation: Rodolf Sirera, *El veneno del teatro. Trío*, teatroautor, 184 (Madrid: Fundación Autor, 2013); English translation: Rodolf Sirera, *The Audition: A Dialogue between an Aristocrat and an Actor*, trans. by John London, in *Modern Catalan Plays*, ed. by John London and David George (London: Methuen, 2000), pp. 73–103.

3) **Medieval Literature**

Jorge Manrique, 'Coplas por la muerte de su padre', in *Poesía*, ed. María Morrás, Clásicos Castalia (Madrid, 2002). [Will be available on QMPlus to all students after enrolment.]

English translation, in *Hispanic Anthology: Poems Translated from the Spanish by English and North American Poets*, ed. Thomas Walsh (New York, 1920). [Available online:

< <http://users.ipfw.edu/jehle/POESIA/COPLASEN.HTM>>].

4) **Latin American Culture**

Film: *Brava Gente/Brave People*. Brazil, Lúcia Murat, 2001.

de Caminha, Pero Vaz . 'The Letter of Pero Vaz de Caminha to King Manuel, 1 May 1500', in William Brooks Greenlee (trans.) *The Voyage of Pedro Álvares Cabral to Brazil and Índia from Contemporary Documents and Narratives*. New Delhi: Asian Educational Services, 5-33.

Santiago, Silvano. 'Destinations of a letter, predestinations of a country' In Vieira, Else R. P. (guest editor). Special Issue of *Interventions: International Journal of Postcolonial Studies: Brazilian Postcolonialisms in Dialogue with Hispano America*, vol. 2(3). (2000).

Please see below for your Welcome Week Timetable

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM- NEW UG STUDENTS WELCOME WEEK
PROGRAMME SEPTEMBER 2017**

Film Studies and Hispanic Studies

PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 18 SEPTEMBER

| DAY/TIME | ACTIVITY | LOCATION | WHO?- Students |
|-------------------------|---|--|--|
| MONDAY 18 SEPTEMBER | | | |
| 13.00 | Check-in. Receive Welcome pack | Mason Lecture Theatre, Bancroft Building | All first year SLLF Students- single or joint honours |
| 13.30 to 15.00 | Welcome to SLLF- talks from Head of School, David Adger; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl | Mason Lecture Theatre, Bancroft Building | All first year SLLF Students- single or joint honours-PLEASE BRING YOUR SMART PHONE if you have one |
| 14.30- 15.15 | Campus Tours for new UG students led Student Ambassadors | depart from Masons Lecture Theatre (Bancroft Building) | All first year SLLF Students- single or joint honours |
| 16.00 - 17.00 | Welcome to the Film Studies Department | David Sizer Lecture Theatre, Bancroft Building | All First year students of Film Studies: single or joint honours |
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| TUESDAY 19 SEPTEMBER | | | |
| 10.00 - 11.00 | Welcome to the department of Modern Languages | ArtsOne Lecture Theatre, ArtsOne building | All first year students of languages (French, Russian, German, Spanish, Catalan, Portuguese) |
| 13.15 - 14.00 | Welcome to students taking Spanish, Catalan and/or Portuguese | ArtsOne Lecture Theatre, ArtsOne building | All First year student of Spanish, Catalan or Portuguese: single or joint honours; all levels |
| 14.00- 14.30 | Meeting for all Introductory Spanish language students (for students taking Spanish language from beginners' level) | ArtsOne building, room 1.36 | All first year students taking Spanish language from beginners' level (ab- initio) |
| 15.00 - 16.00 | ENROLMENT FOR SLLF NEW STUDENTS | ENROLMENT CENTRE, QUEENS BUILDING OCTAGON | ALL FIRST YEAR OR NEW SLLF STUDENTS who have not already enrolled |

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|------------------------------|--|--|---|
| 17.00 - 19.00 | Welcome to SLLF Barbeque | in the courtyard near the back entrance of the ArtsOne building (or in the foyer of ArtsOne if it's raining) | all first year students, full or joint honours with SLLF, second and final year students welcome |
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| WEDNESDAY 20 SEPTEMBER | | | |
| 10.00 - 17.00 | First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome | Adviser's offices | All first year students, according to your individual appointments agreed with Advisers at Departmental Meetings |
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| THURSDAY 21 SEPTEMBER | | | |
| 14.00 - 17.00 | UG VITAL INFORMATION SESSION for all first year students - SLLF QM+ Landing Page, Student handbook, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages, Student's Union | Great Hall, People's Palace (next to front of the Queen's Building) | All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP or TABLET PLEASE BRING IT. Also, please bring your smart phone if you have one. You'll need your QM login details. |

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: sllf-ug@qmul.ac.uk Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/sllfqmul> .

Looking forward to seeing you in September.