

# WR42 GERMAN AND DRAMA

## joint hon information guide 2017

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST AND  
INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2017/18

**All students take 120 credits in total each year.**

**Ab initio and post-A Level German:** First year students of **German and Drama** on these pathways will be registered for **120 credits** of compulsory and core modules and have no choices to make for module registration

**Post-GCSE and native speakers German:** First year students of **German and Drama** on these pathways will be registered for **90 credits** of compulsory and/or core modules. You will then need to choose **30 credits** of German modules to complete your module registration.

Full information regarding the modules you have to take is listed in the programme regulations here: [http://sllf.qmul.ac.uk/media/sllf-migration/sllf/WR42\\_German\\_and\\_Drama\\_2017.pdf](http://sllf.qmul.ac.uk/media/sllf-migration/sllf/WR42_German_and_Drama_2017.pdf)

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail, including instructions on how to submit your option choices, can be found in the full version of our Module Directory which you can access here: <https://qmplus.qmul.ac.uk/course/view.php?id=4516>

### Preliminary Reading List

#### **DRAMA**

If you are starting your first year in English or Drama in September 2017, please check the information for new students on the School of English and Drama emails that you should have received from them directly

Here you'll find information about SLLF Welcome Week activities, module choices and any preliminary reading that you might need.

#### **GERMAN**

GERMAN YEAR 1 reading list

#### **Language**

We strongly recommend at least one of the following grammar books, as you will need them from first year on:

- Martin Durrell/Katrin Kohl/Gudrun Loftus. *Essential German Grammar*. London: Arnold, 2002. – **for First and Second Year Students**
- *Hammer's German Grammar and Usage*, ed. Martin Durrell, Edward Arnold. 5<sup>th</sup> edition 2011 – **for Second and Final Year Students**
- Hilke Dreyer/Richard Schmitt. *Lehr- und Übungsbuch der deutschen Grammatik*. Ismaning: Hueber, 2000. – **for First and Second Year Students, also available in English.**
- Cecile Zorach and Charolotte Melin. *English Grammar for Students of German*. 4<sup>th</sup> edition. London: Arnold, 2004. – **for students unfamiliar with grammatical terminology**

The text book for **ab initio** students is:

- Dieter Sevin, Ingrid Sevin: *Wie Geht's? An Introductory German Course* (9th International Edition). Heinle Cengage Learning. ISBN: 9781439084090.

In addition, we will be working with the following book to extend vocabulary, which will be vital in terms of your linguistic proficiency and your performance in the exams:

- Monika Reimann/Sabine Dinsel. *Großer Lernwortschatz. Deutsch als Fremdsprache*. Ismaning: Hueber, 2003.

For improvement of your reading and writing skills in German, we recommend the following:

- Waltraud, Coles/ Dodd, Bill. *Reading German. A course book and reference grammar*. Oxford: Oxford University Press, 1997.
- Duensing, Annette/ Baumann, Uwe. *Developing Writing Skills in German*. London: Routledge, 2006.

### **GER4207 Foundations of German Studies (compulsory module for post-A Level and native speaker/ option module for post-GCSE students)**

To get you started on the reading required for Foundations of German Studies, we would recommend you acquaint yourselves with the following:

#### **Literature**

Sudabeh Mohafez. *Das Zehn Zeilen Buch* Dresden: Azur 2010

#### **Film**

Murnau, *Nosferatu*

#### **Cultural Studies**

Rob Burns (ed.). *German Cultural Studies. An Introduction*. Oxford: Oxford UP 1995.

#### **History**

Fulbrook, Mary: *The Fontana History of Germany 1918-1990. The Divided Nation*. London: Harper Collins 1991.

Furthermore, we strongly recommend that you start, or continue, reading / listening to / watching as much German material as you can before you join us in September in order to

give yourself a head start. Why not spend some time over the summer familiarizing yourself with some aspects of German literature and culture? Try the engagingly written overview of German language literature by Heinz Schaffer, *Die kurze Geschichte der deutschen Literatur*. Hanser Verlag: München 2002 (4<sup>th</sup> ed. 2004), or Kurt Rothmann, *Kleine Geschichte der deutschen Literatur* 19<sup>th</sup> edition (!) Reclam: Stuttgart 2009.

Explore some of the lively new fiction, for instance by our incoming writer-in-residence, Peter Schneider, whom you will be able to meet during your first semester in 2015/16: *Der Mauerspringer*. Erzählung. Rowohlt: Reinbek b. Hamburg 1995; or a short novel: Birgit Vanderbeke, *Die Frau mit dem Hund*. Roman. Piper: München 2014; or an inspired essay: Navid Kermani, *Wer ist Wir? Deutschland und seine Muslime*. C.H. Beck: München 2010. You may also enjoy reading general book about Germany's culture past and present, such as John Ardagh's *Germany and the Germans*. Penguin Books: Harmondsworth 1995; Hermann Glaser, *Kulturgeschichte der Bundesrepublik Deutschland*. Vols 1-3 (pbck). Fischer Taschenbuch Verlag: Frankfurt am Main 1995; Neil MacGregor, *Germany: Memories of a Nation*. Penguin: Harmondsworth 2014.

**COM4205 European Literature and its Contexts (compulsory module for ab initio / option module for post-GCSE students)**

Voltaire, *Candide*, preferably the Oxford World Classics edition, trans. Roger Pearson or the Penguin one trans. John Butt.

Georg Büchner, *Woyzeck* – preferably the Oxford World Classics edition of *Danton's Death, Leonce and Lena, Woyzeck*, ed. Victor Price

José Saramago, (1999) *Tale of the Unknown Island* (New York: Harcourt Brace)

**Please see below for your Welcome Week timetable for Film Studies. You should have received the information for Drama already from the School of English and Drama. Please attend all sessions from both schools.**

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM- WELCOME WEEK PROGRAMME  
SEPTEMBER 2017  
For Students of German**

PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 18 SEPTEMBER

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
MONDAY 18 SEPTEMBER			
13.00	Check-in. Receive Welcome pack	Mason Lecture Theatre, Bancroft Building	All first year SLLF Students- single or joint honours
13.30 to 15.00	Welcome to SLLF- talks from Head of School, David Adger; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl	Mason Lecture Theatre, Bancroft Building	All first year SLLF Students- single or joint honours- PLEASE BRING YOUR SMART PHONE if you have one
14.30- 15.15	Campus Tours for new UG students led Student Ambassadors	depart from Masons Lecture Theatre (Bancroft Building)	All first year SLLF Students- single or joint honours
TUESDAY 19 SEPTEMBER			
10.00 - 11.00	Welcome to the department of Modern Languages	ArtsOne Lecture Theatre, ArtsOne building	All first year students of languages (French, Russian, German, Spanish, Catalan, Portuguese)
11.45 - 12.15	Welcome to students taking German	ArtsOne Lecture Theatre, ArtsOne building	All First year students of German: single or joint honours; all levels
12.15 - 12.45	Meeting for all Introductory German language students (for students taking German language from beginners' level)	ArtsOne Lecture Theatre, ArtsOne building	All first year students taking German language from beginners' level (ab-initio)
15.00 - 16.00	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS who have not already enrolled

17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building (or in the foyer of ArtsOne if it's raining)	all first year students, full or joint honours with SLLF, second and final year students welcome
WEDNESDAY 20 SEPTEMBER			
10.00 - 11.00	German Language placement test for 1st year German language students (NOT ab-initio)	Language Lab 1, Bancroft Building (TBC)	All First year students of German: single or joint honours EXCEPT ab-initio
10.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meetings
THURSDAY 21 SEPTEMBER			
14.00 - 17.00	UG VITAL INFORMATION SESSION for all first year students - SLLF QM+ Landing Page, Student handbook, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages, Student's Union	Great Hall, People's Palace (next to front of the Queen's Building)	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP or TABLET PLEASE BRING IT. Also, please bring your <b>smart phone</b> if you have one. You'll need your QM login details.

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: [sllf-ug@qmul.ac.uk](mailto:sllf-ug@qmul.ac.uk) Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/sllfqmul>

Looking forward to seeing you in September.