

INFORMATION FOR STUDENTS OF QP23 COMPARATIVE LITERATURE AND FILM STUDIES

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST
AND INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2015/16

All students take 120 credits in total each year.

ALL first year students of **Comparative Literature and Film Studies** will be registered on **120 credits** of compulsory modules and have no choices to make for module registration.

Full information regarding the modules you have to take is listed in the programme regulations here:

http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusersname/programme-reg/s/2015/QP23_Comparative_Literature_and_Film_Studies_2015.pdf

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail can be found in the full version of our Module Directory which you can access here:

<http://www.sllf.qmul.ac.uk/qmplus>

Preliminary Reading Lists

COMPARATIVE LITERATURE

COM4201 The Scene of Learning Set Texts

Herman Hesse, *Unterm Rad* (The Prodigy) (1905)
Alan Sillitoe, 'Mr Raynor the School Teacher' (1959)
Margaret Bonham, 'The English Lesson' (1948)
Barry Hines, *A Kestrel for a Knave* (1968)
R. K. Narayan, *The English Teacher* (1945)
Peter Weir, *Dead Poets Society* (1989)
Daniel Pennac, *Chagrin d'école* (School Blues) (2007)
Willy Russell, *Educating Rita* (1980)
Mike Newell, *Mona Lisa Smile* (2003)

NB: *Unterm Rad* will be studied in English translation. It is expected that post- A-level students of German will read the text in the German original. Similarly, *Chagrin d'école* will be studied in English translation. Post- A-level students of French should read the original text.

Purchasing texts

The short stories by Sillitoe and Bonham will be available on QMPlus. You will be required to buy the following texts:

Hermann Hesse, *The Prodigy* (London: Peter Owen, 2002)
Unterm Rad (any edition) [for students of German only]
Barry Hines, *A Kestrel for a Knave* (London: Penguin, 2000)
R. K. Narayan, *The English Teacher* (London: Vintage, 2001)
Daniel Pennac, *School Blues*, trans. by Sarah Ardizzone (London: Macle hose, 2011)
Chagrin d'école (Paris: Gallimard, 2007) [for students of French only]
Willy Russell, *Educating Rita* (London: Methuen, 2009)

Please try wherever possible to purchase these particular editions. (NB if you cannot get hold of this edition of *The Prodigy* or the Penguin Modern Classics edition, you can search for *Beneath the Wheel*, the alternative title for this text).

Ensure that you buy *Educating Rita* **the play**, and *A Kestrel for a Knave* **the novel**.

You may also want to consider acquiring:

Mona Lisa Smile (dir. Mike Newell, 2003)
Dead Poets Society (dir. Peter Weir, 1989)

COM101 Introduction to Literature Set Texts

Henry James: *The Turn of the Screw* (Penguin Classics)

COM4205 European Literature and its Contexts Set Texts

Voltaire, *Candide*, preferably the Oxford World Classics edition, trans. Roger Pearson or the Penguin one trans. John Butt.

Georg Büchner, *Woyzeck* – preferably the Oxford World Classics edition of *Danton's Death, Leonce and Lena, Woyzeck*, ed. Victor Price

José Saramago, (1999) *Tale of the Unknown Island* (New York: Harcourt Brace)

FILM STUDIES

Students are encouraged to acquire the following book, and to read it extensively before September. It is a core text for the module FLM4200 Concepts and History:

- Richard Barsam and Dave Monahan, *Looking at the Movies: An Introduction to Film* (New York: WW Norton, 2012, 4th edition).

These books will be referred to by lecturers teaching on first year modules, and will be useful for subsequent years of study:

- Pam Cook (ed.), *The Cinema Book* (London: BFI, 2008, 3rd edition)
- Elizabeth Ezra, *European Cinema*, (Oxford: Oxford University Press, 2003)
- Barry Grant (ed.), *Auteurs and Authorship: A Film Reader* (Wiley Blackwell, 2008)
- Paul McDonald, *The Star System: Hollywood and the Production of Popular Identities* (London and New York: Wallflower Press, 2000)

Full reading lists for individual modules will be distributed at the start of term. Please see below for your Welcome Week schedule.

**WELCOME WEEK MEETINGS FOR STUDENTS OF COMPARATIVE
LITERATURE AND FILM STUDIES**

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM-
NEW UG STUDENTS WELCOME WEEK PROGRAMME
SEPTEMBER 2015**

**PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 20
SEPTEMBER**

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
MONDAY 21 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.15 - 14.00	Check-in. Receive Welcome pack	Drapers Lecture Theatre, Geography Building	All first year students
14.00 - 15.00	Welcome to SLLF- talks from Head of School, Adrian Armstrong; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl; Student Union Buddy Scheme, Kreepa Mehta	Drapers Lecture Theatre, Geography Building	All first year students
15.00 or 16.00	Campus Tours for new UG students, led by SLLF 2nd and Final year Buddies	depart from Drapers Lecture Theatre	All first year students
TUESDAY 22 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.00 - 14.00	Welcome to the Comparative Literature department	Bancroft Building, room 326	All First year student of Comparative Literature: single or joint honours
16.00 - 17.00	Welcome to the Film Studies department	Bancroft Building, room 326	All First year student of Film Studies: single or joint honours
17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building	all first year students, full or joint honours with SLLF, SLLF Buddies, SLLF PASS mentors

WEDNESDAY 23 SEPTEMBER 2015			
10.30 - 11.30	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS
14.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meeting
THURSDAY 24 SEPTEMBER 2015			
10.00 - 12.30	UG VITAL INFORMATION meeting for all first year students - SLLF QM+ Landing Page, Student handbook, introduce quiz, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages	Drapers Lecture Theatre, Geography Building	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP, TABLET, OR MOBILE COMPUTING DEVICE, PLEASE BRING IT ALONG WITH YOUR QMUL IT LOGIN DETAILS

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: sllf-ug@qmul.ac.uk Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/sllfqmul> .

Looking forward to seeing you in September.