

# INFORMATION FOR STUDENTS OF QR22 GERMAN AND COMPARATIVE LITERATURE

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST  
AND INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2015/16

**All students take 120 credits in total each year.**

**Ab initio and post-A Level German:** First year students of **German and Comparative Literature** on these pathways will be registered for **120 credits** of compulsory and core modules and have no choices to make for module registration.

**Post-GCSE and native speakers German:** First year students of **German and Comparative Literature** on these pathways will be registered for **90 credits** of compulsory and core modules. You will then need to choose **30 credits** of German modules to complete your module registration.

Full information regarding the modules you have to take is listed in the programme regulations here:

[http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusersname/programme-regs/2015/QR22\\_German\\_and\\_Comparative\\_Literature\\_2015.pdf](http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusersname/programme-regs/2015/QR22_German_and_Comparative_Literature_2015.pdf)

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail, including instructions on how to submit your option choices if applicable, can be found in the full version of our Module Directory which you can access here: <http://www.sllf.qmul.ac.uk/qmplus>

## Preliminary Reading List

### GERMAN

#### Language

We strongly recommend at least one of the following grammar books, as you will need them from first year on:

- Martin Durrell/Katrin Kohl/Gudrun Loftus. *Essential German Grammar*. London: Arnold, 2002. – **for First and Second Year Students**
- *Hammer's German Grammar and Usage*, ed. Martin Durrell, Edward Arnold. 5<sup>th</sup> edition 2011 – **for Second and Final Year Students**
- Hilke Dreyer/Richard Schmitt. *Lehr- und Übungsbuch der deutschen Grammatik*. Ismaning: Hueber, 2000. – **for First and Second Year Students, also available in English.**
- Cecile Zorach and Charolotte Melin. *English Grammar for Students of German*. 4<sup>th</sup> edition. London: Arnold, 2004. – **for students unfamiliar with grammatical terminology**

The text book for **ab initio** students is:

- Dieter Sevin, Ingrid Sevin: *Wie Geht's? An Introductory German Course* (9th International Edition). Heinle Cengage Learning. ISBN: 9781439084090.

In addition, we will be working with the following book to extend vocabulary, which will be vital in terms of your linguistic proficiency and your performance in the exams:

- Monika Reimann/Sabine Dinsel. *Großer Lernwortschatz. Deutsch als Fremdsprache*. Ismaning: Hueber, 2003.

For improvement of your reading and writing skills in German, we recommend the following:

- Waltraud, Coles/ Dodd, Bill. *Reading German. A course book and reference grammar*. Oxford: Oxford University Press, 1997.
- Duensing, Annette/ Baumann, Uwe. *Developing Writing Skills in German*. London: Routledge, 2006.

## **GER117 Foundations of German Studies**

To get you started on the reading required for Foundations of German Studies, we would recommend you acquaint yourselves with the following:

### **Literature**

Sudabeh Mohafez. *Das Zehn Zeilen Buch* Dresden: Azur 2010

### **Film**

Murnau, *Nosferatu*

### **Cultural Studies**

Rob Burns (ed.). *German Cultural Studies. An Introduction*. Oxford: Oxford UP 1995.

### **History**

Fulbrook, Mary: *The Fontana History of Germany 1918-1990. The Divided Nation*. London: Harper Collins 1991.

Furthermore, we strongly recommend that you start, or continue, reading / listening to / watching as much German material as you can before you join us in September in order to give yourself a head start. Why not spend some time over the summer familiarizing yourself with some aspects of German literature and culture? Try the engagingly written overview of German language literature by Heinz Schaffer, *Die kurze Geschichte der deutschen Literatur*. Hanser Verlag: München 2002 (4<sup>th</sup> ed. 2004), or Kurt Rothmann, *Kleine Geschichte der deutschen Literatur* 19<sup>th</sup> edition (!) Reclam: Stuttgart 2009.

Explore some of the lively new fiction, for instance by our incoming writer-in-residence, Peter Schneider, whom you will be able to meet during your first semester in 2015/16: *Der Mauerspringer*. Erzählung. Rowohlt: Reinbek b. Hamburg 1995; or a short novel: Birgit Vanderbeke, *Die Frau mit dem Hund*. Roman. Piper: München 2014; or an inspired essay: Navid Kermani, *Wer ist Wir? Deutschland und seine Muslime*. C.H. Beck: München 2010. You may also enjoy reading general book about Germany's culture past and present, such as John Ardagh's *Germany and the Germans*. Penguin Books: Harmondsworth 1995; Hermann Glaser, *Kulturgeschichte*

*der Bundesrepublik Deutschland*. Vols 1-3 (pbck). Fischer Taschenbuch Verlag: Frankfurt am Main 1995; Neil MacGregor, *Germany: Memories of a Nation*. Penguin: Harmondsworth 2014.

### **COM4205 European Literature and its Contexts Set Texts (compulsory module for ab initio / option module for post-GCSE and native speaker students)**

Voltaire, *Candide*, preferably the Oxford World Classics edition, trans. Roger Pearson or the Penguin one trans. John Butt.

Georg Büchner, *Woyzeck* – preferably the Oxford World Classics edition of *Danton's Death, Leonce and Lena, Woyzeck*, ed. Victor Price

José Saramago, (1999) *Tale of the Unknown Island* (New York: Harcourt Brace)

### **COMPARATIVE LITERATURE**

#### **COM4201 The Scene of Learning Set Texts**

Herman Hesse, *Unterm Rad* (The Prodigy) (1905)  
Alan Sillitoe, 'Mr Raynor the School Teacher' (1959)  
Margaret Bonham, 'The English Lesson' (1948)  
Barry Hines, *A Kestrel for a Knave* (1968)  
R. K. Narayan, *The English Teacher* (1945)  
Peter Weir, *Dead Poets Society* (1989)  
Daniel Pennac, *Chagrin d'école* (School Blues) (2007)  
Willy Russell, *Educating Rita* (1980)  
Mike Newell, *Mona Lisa Smile* (2003)

NB: *Unterm Rad* will be studied in English translation. It is expected that post- A-level students of German will read the text in the German original. Similarly, *Chagrin d'école* will be studied in English translation. Post- A-level students of French should read the original text.

#### Purchasing texts

The short stories by Sillitoe and Bonham will be available on QM+. You will be required to buy the following texts:

Hermann Hesse, *The Prodigy* (London: Peter Owen, 2002)  
*Unterm Rad* (any edition) [for students of German only]  
Barry Hines, *A Kestrel for a Knave* (London: Penguin, 2000)  
R. K. Narayan, *The English Teacher* (London: Vintage, 2001)  
Daniel Pennac, *School Blues*, trans. by Sarah Ardizzone (London: Maclehorse, 2011)  
*Chagrin d'école* (Paris: Gallimard, 2007) [for students of French only]  
Willy Russell, *Educating Rita* (London: Methuen, 2009)

Please try wherever possible to purchase these particular editions. (NB if you cannot get hold of this edition of *The Prodigy* or the Penguin Modern Classics edition, you can search for *Beneath the Wheel*, the alternative title for this text).

Ensure that you buy *Educating Rita* **the play**, and *A Kestrel for a Knave* **the novel**.

You may also want to consider acquiring:

Mona Lisa Smile (dir. Mike Newell, 2003)

Dead Poets Society (dir. Peter Weir, 1989)

**COM101 Introduction to Literature Set Texts**

Henry James: The Turn of the Screw (Penguin Classics)

**Full reading lists for individual modules will be distributed at the start of term.**

**Please see below for your Welcome Week schedule.**

**WELCOME WEEK MEETINGS FOR STUDENTS OF GERMAN AND  
COMPARATIVE LITERATURE**

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM-  
NEW UG STUDENTS WELCOME WEEK PROGRAMME  
SEPTEMBER 2015**

**PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 20  
SEPTEMBER**

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
<b>MONDAY 21 SEPTEMBER 2015</b>			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.15 - 14.00	Check-in. Receive Welcome pack	Drapers Lecture Theatre, Geography Building	All first year students
14.00 - 15.00	Welcome to SLLF- talks from Head of School, Adrian Armstrong; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl; Student Union Buddy Scheme, Kreepa Mehta	Drapers Lecture Theatre, Geography Building	All first year students
15.00	Campus Tours for new UG students, led by SLLF 2nd and Final year Buddies	depart from Drapers Lecture Theatre	15.00=All first year students except Hispanic Studies 16.00=All first year Hispanic studies students
16.00 - 17.00	Welcome to the German Department	Laws Building, room 119	All First year student of German: single or joint honours
17.00 - 17.30	Meeting for all Introductory German students (for students taking German language from beginners' level)	Laws Building, room 119	All First year German student taking German from Beginners level
<b>TUESDAY 22 SEPTEMBER 2015</b>			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
10.00 - 11.00	German Language Test (for all students taking German language except for complete beginners)	Language Lab 1, Bancroft Building, first floor - follow the signs	All first year German Students EXCEPT complete beginners

13.00 - 14.00	Welcome to the Comparative Literature department	Bancroft Building, room 326	All First year student of Comparative Literature: single or joint honours
17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building	all first year students, full or joint honours with SLLF, SLLF Buddies, SLLF PASS mentors
WEDNESDAY 23 SEPTEMBER 2015			
10.30 - 11.30	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS
14.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meeting
THURSDAY 24 SEPTEMBER 2015			
10.00 - 12.30	UG VITAL INFORMATION meeting for all first year students - SLLF QM+ Landing Page, Student handbook, introduce quiz, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages	Drapers Lecture Theatre, Geography Building	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP, TABLET, OR MOBILE COMPUTING DEVICE, PLEASE BRING IT ALONG WITH YOUR QMUL IT LOGIN DETAILS

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: [slf-ug@qmul.ac.uk](mailto:slf-ug@qmul.ac.uk) Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/slffqmul> .

Looking forward to seeing you in September.