

INFORMATION FOR STUDENTS OF RQ23 ENGLISH AND GERMAN

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST
AND INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2015/16

All students take 120 credits in total each year.

Ab initio and post-A Level German: First year students of **English and German** on these pathways will be registered for **90 credits** of compulsory and core modules. You will need to choose **30 credits** of English modules to complete your module registration.

Post-GCSE and native speakers German: First year students of **English and German** on these pathways will be registered for **60 credits** of compulsory and core modules. You will need to choose **30 credits** of English modules and **30 credits** of German modules to complete your module registration.

Full information regarding the modules you have to take is listed in the programme regulations here:

http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusername/programme-regs/2015/RQ23_English_and_German_2015.pdf

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail, including instructions on how to submit your option choices if applicable, can be found in the full version of our Module Directory which you can access here: <http://www.sllf.qmul.ac.uk/qmplus>

Further details about the English modules and what they entail, including instructions on how to submit your option choices, are provided by the School of English and Drama (see below).

Preliminary Reading List

ENGLISH

If you are starting your first year in English and Drama in September 2015, please check the information for new students on the School of English and Drama website: www.sed.qmul.ac.uk/english/undergraduate/newstudents/index.html

Here you'll find information about Welcome Week activities, module choices and any preliminary reading that you might need.

GERMAN

Language

We strongly recommend at least one of the following grammar books, as you will need them from first year on:

- Martin Durrell/Katrin Kohl/Gudrun Loftus. *Essential German Grammar*. London: Arnold, 2002. – **for First and Second Year Students**
- *Hammer's German Grammar and Usage*, ed. Martin Durrell, Edward Arnold. 5th edition 2011 – **for Second and Final Year Students**
- Hilke Dreyer/Richard Schmitt. *Lehr- und Übungsbuch der deutschen Grammatik*. Ismaning: Hueber, 2000. – **for First and Second Year Students, also available in English.**
- Cecile Zorach and Charolotte Melin. *English Grammar for Students of German*. 4th edition. London: Arnold, 2004. – **for students unfamiliar with grammatical terminology**

The text book for **ab initio** students is:

- Dieter Sevin, Ingrid Sevin: *Wie Geht's? An Introductory German Course* (9th International Edition). Heinle Cengage Learning. ISBN: 9781439084090.

In addition, we will be working with the following book to extend vocabulary, which will be vital in terms of your linguistic proficiency and your performance in the exams:

- Monika Reimann/Sabine Dinsel. *Großer Lernwortschatz. Deutsch als Fremdsprache*. Ismaning: Hueber, 2003.

For improvement of your reading and writing skills in German, we recommend the following:

- Waltraud, Coles/ Dodd, Bill. *Reading German. A course book and reference grammar*. Oxford: Oxford University Press, 1997.
- Duensing, Annette/ Baumann, Uwe. *Developing Writing Skills in German*. London: Routledge, 2006.

GER117 Foundations of German Studies

To get you started on the reading required for Foundations of German Studies, we would recommend you acquaint yourselves with the following:

Literature

Sudabeh Mohafez. *Das Zehn Zeilen Buch* Dresden: Azur 2010

Film

Murnau, *Nosferatu*

Cultural Studies

Rob Burns (ed.). *German Cultural Studies. An Introduction*. Oxford: Oxford UP 1995.

History

Fulbrook, Mary: *The Fontana History of Germany 1918-1990. The Divided Nation*. London: Harper Collins 1991.

Furthermore, we strongly recommend that you start, or continue, reading / listening to / watching as much German material as you can before you join us in September in order to give yourself a head start. Why not spend some time over the summer familiarizing yourself with some aspects of German literature and culture? Try the engagingly written overview of German language literature by Heinz Schaffer, *Die kurze Geschichte der deutschen Literatur*. Hanser Verlag: München 2002 (4th ed. 2004), or Kurt Rothmann, *Kleine Geschichte der deutschen Literatur* 19th edition (!) Reclam: Stuttgart 2009.

Explore some of the lively new fiction, for instance by our incoming writer-in-residence, Peter Schneider, whom you will be able to meet during your first semester in 2015/16: *Der Mauerspringer*. Erzählung. Rowohlt: Reinbek b. Hamburg 1995; or a short novel: Birgit Vanderbeke, *Die Frau mit dem Hund*. Roman. Piper: München 2014; or an inspired essay: Navid Kermani, *Wer ist Wir? Deutschland und seine Muslime*. C.H. Beck: München 2010. You may also enjoy reading general book about Germany's culture past and present, such as John Ardagh's *Germany and the Germans*. Penguin Books: Harmondsworth 1995; Hermann Glaser, *Kulturgeschichte der Bundesrepublik Deutschland*. Vols 1-3 (pbck). Fischer Taschenbuch Verlag: Frankfurt am Main 1995; Neil MacGregor, *Germany: Memories of a Nation*. Penguin: Harmondsworth 2014.

COM4205 European Literature and its Contexts Set Texts (compulsory module for ab initio / option module for post-GCSE and native speaker students)

Voltaire, *Candide*, preferably the Oxford World Classics edition, trans. Roger Pearson or the Penguin one trans. John Butt.

Georg Büchner, *Woyzeck* – preferably the Oxford World Classics edition of *Danton's Death, Leonce and Lena, Woyzeck*, ed. Victor Price

José Saramago, (1999) *Tale of the Unknown Island* (New York: Harcourt Brace)

GER4022 The (Re-) Birth of Tragedy Set Texts (option module)

Euripides, *Medea and Other Plays*. Transl. by Philip Vellacott. Penguin Classics: London 2000.

Ted Hughes, *Selected Translations*. Ed. by Daniel Weissbort. Faber & Faber: London 2011.

Friedrich Nietzsche, *The Birth of Tragedy: Out of the Spirit of Music*. Ed. by Michael Tanner, transl. by Shaun Whiteside. Penguin: Harmondsworth 2003.

George Steiner, *The Death of Tragedy* (1961). Yale University Press: New York 1996.

Full reading lists for individual modules (including options) will be distributed at the start of term.

Please see below for your Welcome Week schedule.

WELCOME WEEK MEETINGS FOR STUDENTS OF ENGLISH AND GERMAN

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM-
NEW UG STUDENTS WELCOME WEEK PROGRAMME
SEPTEMBER 2015**

**PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 20
SEPTEMBER**

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
MONDAY 21 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.15 - 14.00	Check-in. Receive Welcome pack	Drapers Lecture Theatre, Geography Building	All first year students
14.00 - 15.00	Welcome to SLLF- talks from Head of School, Adrian Armstrong; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl; Student Union Buddy Scheme, Kreepa Mehta	Drapers Lecture Theatre, Geography Building	All first year students
15.00	Campus Tours for new UG students, led by SLLF 2nd and Final year Buddies	depart from Drapers Lecture Theatre	15.00=All first year students except Hispanic Studies 16.00=All first year Hispanic studies students
16.00 - 17.00	Welcome to the German Department	Laws Building, room 119	All First year student of German: single or joint honours
17.00 - 17.30	Meeting for all Introductory German students (for students taking German language from beginners' level)	Laws Building, room 119	All First year German student taking German from Beginners level
TUESDAY 22 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
10.00 - 11.00	German Language Test (for all students taking German language except for complete beginners)	Language Lab 1, Bancroft Building, first floor - follow the signs	All first year German Students EXCEPT complete beginners

13.00 - 14.30	School of English and Drama Welcome talk and QMPlus Demo	Skeel Lecture Theatre, Peoples Palace	All first year joint honours students with English Literature or Drama
17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building	all first year students, full or joint honours with SLLF, SLLF Buddies, SLLF PASS mentors
WEDNESDAY 23 SEPTEMBER 2015			
10.30 - 11.30	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS
14.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meeting
THURSDAY 24 SEPTEMBER 2015			
10.00 - 12.30	UG VITAL INFORMATION meeting for all first year students - SLLF QM+ Landing Page, Student handbook, introduce quiz, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages	Drapers Lecture Theatre, Geography Building	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP, TABLET, OR MOBILE COMPUTING DEVICE, PLEASE BRING IT ALONG WITH YOUR QMUL IT LOGIN DETAILS
FRIDAY 25 SEPTEMBER 2015			
16.30 - 17.30	School of English and Drama Drinks reception and Social	Bancroft Building room 113 and 113a	All joint honours students with English Literature or Drama

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: slf-ug@qmul.ac.uk Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/slfaqmul> .

Looking forward to seeing you in September.