

INFORMATION FOR STUDENTS OF RW16 FILM STUDIES AND FRENCH

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST
AND INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2015/16

All students take 120 credits in total each year.

ALL first year students of **Film Studies and French** will be registered for **120 credits** of compulsory and core modules and have no choices to make for module registration.

Full information regarding the modules you have to take is listed in the programme regulations here:

http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusersname/programme-regs/2015/RW16_Film_Studies_and_French_2015.pdf

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail can be found in the full version of our Module Directory which you can access here:

<http://www.sllf.qmul.ac.uk/qmplus>

Preliminary Reading List

FILM STUDIES

Students are encouraged to acquire the following book, and to read it extensively before September. It is a core text for the module FLM4200 Concepts and History:

- Richard Barsam and Dave Monahan, *Looking at the Movies: An Introduction to Film* (New York: WW Norton, 2012, 4th edition).

These books will be referred to by lecturers teaching on first year modules, and will be useful for subsequent years of study:

- Pam Cook (ed.), *The Cinema Book* (London: BFI, 2008, 3rd edition)
- Elizabeth Ezra, *European Cinema*, (Oxford: Oxford University Press, 2003)
- Barry Grant (ed.), *Auteurs and Authorship: A Film Reader* (Wiley Blackwell, 2008)
- Paul McDonald, *The Star System: Hollywood and the Production of Popular Identities* (London and New York: Wallflower Press, 2000)

FRENCH

Dictionaries

We expect you to have a good bilingual dictionary of your own and recommend one of the following:

- *Oxford-Hachette French Dictionary*
- *Collins Robert French Dictionary*

As you progress in your course it will also become important for you to own a monolingual dictionary and we recommend:

- *Petit Robert*
- *Nouveau Petit Larousse*

The following is also a rich source to help expand your vocabulary :

- Rey, J. et al. (1991). *Le Mot et l'idée 2*. Paris: Ophrys.

Grammars

It is important to have a good grammar book that you personally find accessible and will therefore use throughout your studies. We strongly recommend the following:

- Price, G. (1997). *A Comprehensive French Grammar*. Oxford: Blackwell Publishing.
- Morton, J. (2013). *English Grammar for Students of French: The Study Guide for Those Learning French*. Ann Arbor: Olivia and Hill Press.
- Truss, L. (2005). *Eats Shoots and Leaves: The Zero Tolerance Approach to Punctuation*. London: Profile Books.

Compulsory reading for FRE468 French Foundations

Semester 1

Materials will be provided for the two semester 1 blocks (the introductions to **Linguistics** and to **Literature**).

Semester 2

Materials for the first semester 2 component (**Mai '68**) will be provided. For the second block (**Frantz Fanon**), you will need to purchase the following book:

- Fanon, F. (2015). *Peau noire, masques blancs*. Paris: Editions du Seuil. (first published 1952).

The best place to order your books is on line from amazon.co.uk or amazon.fr.

Reading and listening for fun

We strongly recommend that you start reading/listening to/watching as much French material as you can well before you join us in September in order to give yourself a head start. Why not spend some time over the summer getting to know a bit more about French literature and culture? Try the superb overview of literature in John D. Lyons' *French Literature: A Very Short Introduction* (Oxford: Oxford University Press, 2010). Explore some of the lively new fiction writers who have made an impact in France in recent years. Try Faïza Guène's *Kiffe kiffe demain* (Paris: Hachette, 2004) for a great story and an example of vibrant everyday language. Get addicted to the character of Adamsberg, the Chief Inspector in Fred Vargas' detective novels. Learn about the history and diversity of the French language in *The Story of French* by Jean-Benoît Nadeau and Julie Barlow (London: Portico, 2008). You may also enjoy reading a general book about society and politics in France, such as John Ardagh's *France in the New Century* (London: Penguin, 2000). Explore French newspapers and magazines online (try *Le Monde* and *L'Express*). Browse on the French Institute's online multimedia library (www.culturetheque.org.uk) for free e-books, audiobooks, lectures, films and documentaries.

Full reading lists for individual modules will be distributed at the start of term.

Please see below for your Welcome Week schedule.

WELCOME WEEK MEETINGS FOR STUDENTS OF FILM STUDIES AND FRENCH
SCHOOL OF LANGUAGES LINGUISTICS AND FILM-
NEW UG STUDENTS WELCOME WEEK PROGRAMME
SEPTEMBER 2015

PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 20 SEPTEMBER

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
MONDAY 21 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.15-14.00	Check-in. Receive Welcome pack	Drapers Lecture Theatre, Geography Building	All first year students
14.00 - 15.00	Welcome to SLLF- talks from Head of School, Adrian Armstrong; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl; Student Union Buddy Scheme, Kreepa Mehta	Drapers Lecture Theatre, Geography Building	All first year students
15.00	Campus Tours for new UG students, led by SLLF 2nd and Final year Buddies	depart from Drapers Lecture Theatre	15.00=All first year students except Hispanic Studies 16.00=All first year Hispanic studies students
TUESDAY 22 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
15.00 - 16.00	Welcome to the French Department	Bancroft Building, room 326	All first year students of French: single or joint honours
16.00 - 17.00	Welcome to the Film Studies department	Bancroft Building, room 326	All First year student of Film Studies: single or joint honours

17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building	all first year students, full or joint honours with SLLF, SLLF Buddies, SLLF PASS mentors
WEDNESDAY 23 SEPTEMBER 2015			
10.30 - 11.30	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS
14.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meeting
THURSDAY 24 SEPTEMBER 2015			
10.00 - 12.30	UG VITAL INFORMATION meeting for all first year students - SLLF QM+ Landing Page, Student handbook, introduce quiz, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages	Drapers Lecture Theatre, Geography Building	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP, TABLET, OR MOBILE COMPUTING DEVICE, PLEASE BRING IT ALONG WITH YOUR QMUL IT LOGIN DETAILS

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: sllf-ug@qmul.ac.uk Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/sllfqmul> .

Looking forward to seeing you in September.