

# INFORMATION FOR STUDENTS OF P303 FILM STUDIES

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY  
READING LIST AND INDUCTION TIMETABLE FOR FIRST YEAR  
STUDENTS 2015/16

**All students take 120 credits in total each year.**

**ALL** first year **Film Studies** students will be registered on **120 credits** of compulsory modules and have no choices to make for module registration.

Full information regarding the modules you have to take is listed in the programme regulations here:

[http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusersname/programme-regs/2015/P303\\_Film\\_Studies\\_2015.pdf](http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusersname/programme-regs/2015/P303_Film_Studies_2015.pdf)

You will also need to consult these regulations in subsequent years.

Further details about the modules and what they entail can be found in the full version of our Module Directory which you can access here:

<http://www.sllf.qmul.ac.uk/qmplus>

## Preliminary Reading List

Students are encouraged to acquire the following book, and to read it extensively before September. It is a core text for the module FLM4200 Concepts and History:

- Richard Barsam and Dave Monahan, *Looking at the Movies: An Introduction to Film* (New York: WW Norton, 2012, 4<sup>th</sup> edition).

These books will be referred to by lecturers teaching on first year modules, and will be useful for subsequent years of study:

- Pam Cook (ed.), *The Cinema Book* (London: BFI, 2008, 3<sup>rd</sup> edition)
- Elizabeth Ezra, *European Cinema*, (Oxford: Oxford University Press, 2003)
- Barry Grant (ed.), *Auteurs and Authorship: A Film Reader* (Wiley Blackwell, 2008)
- Paul McDonald, *The Star System: Hollywood and the Production of Popular Identities* (London and New York: Wallflower Press, 2000)

Recommended preparatory reading for Scriptwriting: Creativity and Technique:

- John Yorke, *Into The Woods: How Stories Work and Why We Tell Them* (Penguin Books, 2013)

- Christopher Vogler, *The Writer's Journey: Mythic Structure for Storytellers and Screenwriters* (Pan, 1998, 2<sup>nd</sup> edition)

Recommended preparatory reading for Production Skills:

- Alexander Mackendrick and Paul Cronin, *On Filmmaking* (Faber and Faber, 2005)
- Walter Murch, *In the Blink of an Eye* (Silman-James Press, 2001, 2<sup>nd</sup> edition)
- Eugene Doyen, *Film Directing: Beat by Beat and Block by Block* (Eugene Doyen, 2012)

**Full reading lists for individual modules will be distributed at the start of term. Please see below for your Welcome Week schedule:**

**WELCOME WEEK MEETINGS FOR STUDENTS OF FILM STUDIES**

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM- NEW  
UG STUDENTS WELCOME WEEK PROGRAMME  
SEPTEMBER 2015**

**PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 20 SEPTEMBER**

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
<b>MONDAY 21 SEPTEMBER 2015</b>			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.15 - 14.00	Check-in. Receive Welcome pack	Drapers Lecture Theatre, Geography Building	All first year students
14.00 - 15.00	Welcome to SLLF- talks from Head of School, Adrian Armstrong; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl; Student Union Buddy Scheme, Kreepa Mehta	Drapers Lecture Theatre, Geography Building	All first year students
15.00	Campus Tours for new UG students, led by SLLF 2nd and Final year Buddies	depart from Drapers Lecture Theatre	15.00=All first year students except Hispanic Studies 16.00=All first year Hispanic studies students
<b>TUESDAY 22 SEPTEMBER 2015</b>			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
16.00 - 17.00	Welcome to the Film Studies department	Bancroft Building, room 326	All First year student of Film Studies: single or joint honours
17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building	all first year students, full or joint honours with SLLF, SLLF Buddies, SLLF PASS mentors

WEDNESDAY 23 SEPTEMBER 2015			
10.30 - 11.30	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS
14.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meeting
THURSDAY 24 SEPTEMBER 2015			
10.00 - 12.30	UG VITAL INFORMATION meeting for all first year students - SLLF QM+ Landing Page, Student handbook, introduce quiz, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages	Drapers Lecture Theatre, Geography Building	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP, TABLET, OR MOBILE COMPUTING DEVICE, PLEASE BRING IT ALONG WITH YOUR QMUL IT LOGIN DETAILS

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: [sllf-ug@qmul.ac.uk](mailto:sllf-ug@qmul.ac.uk) Facebook: <http://www.facebook.com/QMULSLLF>  
Twitter: <https://twitter.com/sllfqmul> .

Looking forward to seeing you in September.