

INFORMATION FOR STUDENTS OF Q200 COMPARATIVE LITERATURE

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST AND
INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2015-16

All students take 120 credits in total each year.

ALL first year students of **Comparative Literature** will be registered for **90 credits** of compulsory modules. You will need to choose **30 credits** of modules to complete your module registration.

Full information regarding the modules you have to take and the options you can choose is listed in the programme regulations here:

http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusername/programme-regs/2015/Q200_Comparative_Literature_2015.pdf

You will also need to consult these regulations in subsequent years.

Further details about the modules and what they entail, including instructions on how to submit your option choices, can be found in the full version of our Module Directory which you can access here: <http://www.sllf.qmul.ac.uk/qmplus>

Preliminary Reading Lists

Compulsory modules:

COM4201 The Scene of Learning Set Texts

Herman Hesse, *Unterm Rad* (The Prodigy) (1905)
Alan Sillitoe, 'Mr Raynor the School Teacher' (1959)
Margaret Bonham, 'The English Lesson' (1948)
Barry Hines, *A Kestrel for a Knave* (1968)
R. K. Narayan, *The English Teacher* (1945)
Peter Weir, *Dead Poets Society* (1989)
Daniel Pennac, *Chagrin d'école* (School Blues) (2007)
Willy Russell, *Educating Rita* (1980)
Mike Newell, *Mona Lisa Smile* (2003)

NB: *Unterm Rad* will be studied in English translation. It is expected that post- A-level students of German will read the text in the German original. Similarly, *Chagrin d'école* will be studied in English translation. Post- A-level students of French should read the original text.

Purchasing texts

The short stories by Sillitoe and Bonham will be available on QMPlus. You will be required to buy the following texts:

Hermann Hesse, *The Prodigy* (London: Peter Owen, 2002)
Unterm Rad (any edition) [for students of German only]
Barry Hines, *A Kestrel for a Knave* (London: Penguin, 2000)
R. K. Narayan, *The English Teacher* (London: Vintage, 2001)
Daniel Pennac, *School Blues*, trans. by Sarah Ardizzone (London: Maclehorse, 2011)
Chagrin d'école (Paris: Gallimard, 2007) [for students of French only]
Willy Russell, *Educating Rita* (London: Methuen, 2009)

Please try wherever possible to purchase these particular editions. (NB if you cannot get hold of this edition of *The Prodigy* or the Penguin Modern Classics edition, you can search for *Beneath the Wheel*, the alternative title for this text).

Ensure that you buy *Educating Rita* **the play**, and *A Kestrel for a Knave* **the novel**.

You may also want to consider acquiring:

Mona Lisa Smile (dir. Mike Newell, 2003)
Dead Poets Society (dir. Peter Weir, 1989)

COM101 Introduction to Literature Set Texts

Henry James: *The Turn of the Screw* (Penguin Classics)

COM4205 European Literature and its Contexts Set Texts

Voltaire, *Candide*, preferably the Oxford World Classics edition, trans. Roger Pearson or the Penguin one trans. John Butt.

Georg Büchner, *Woyzeck* – preferably the Oxford World Classics edition of *Danton's Death, Leonce and Lena, Woyzeck*, ed. Victor Price

José Saramago, (1999) *Tale of the Unknown Island* (New York: Harcourt Brace)

OPTION MODULES:

COM4022 The (Re-) Birth of Tragedy Set Texts

Euripides, *Medea and Other Plays*. Transl. by Philip Vellacott. Penguin Classics: London 2000.

Ted Hughes, *Selected Translations*. Ed. by Daniel Weissbort. Faber & Faber: London 2011.

Friedrich Nietzsche, *The Birth of Tragedy: Out of the Spirit of Music*. Ed. by Michael Tanner, transl. by Shaun Whiteside. Penguin: Harmondsworth 2003.

George Steiner, *The Death of Tragedy* (1961). Yale University Press: New York 1996.

COM4023 Paris in Art Set Texts

Berger, John (1972), *Ways of Seeing* (Harmondsworth; London: Penguin).

Bryson, Norman (1990), *Looking at the Overlooked: Four Essays on Still Life Painting*, (London: Reaktion Books).

Green, Christopher (2000), *Art in France, 1900-1940* (New Haven, London: Yale University Press).

Seigel Jerrold (1999), *Bohemian Paris: Culture, Politics, and the Boundaries of Bourgeois Life, 1830-1930* (Johns Hopkins University Press).

Thompson, Belinda (2000), *Impressionism. Origins, Practice, Reception* (London: Thames and Hudson).

Wilson, Sarah (ed.) (2003), *Paris: Capital of the Arts 1900-1968*, (London: Royal Academy of Arts).

Full reading lists for individual modules (including the above and additional options) will be distributed at the start of term. Please see below for your Welcome Week schedule.

WELCOME WEEK MEETINGS FOR STUDENTS OF COMPARATIVE LITERATURE

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM-
NEW UG STUDENTS WELCOME WEEK PROGRAMME
SEPTEMBER 2015**

PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 20 SEPTEMBER

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
MONDAY 21 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.15 - 14.00	Check-in. Receive Welcome pack	Drapers Lecture Theatre, Geography Building	All first year students
14.00 - 15.00	Welcome to SLLF- talks from Head of School, Adrian Armstrong; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl; Student Union Buddy Scheme, Kreepa Mehta	Drapers Lecture Theatre, Geography Building	All first year students
15.00 or 16.00	Campus Tours for new UG students, led by SLLF 2nd and Final year Buddies	depart from Drapers Lecture Theatre	All first year students
TUESDAY 22 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.00 - 14.00	Welcome to the Comparative Literature department	Bancroft Building, room 326	All First year student of Comparative Literature: single or joint honours
17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building	all first year students, full or joint honours with SLLF, SLLF Buddies, SLLF PASS mentors

WEDNESDAY 23 SEPTEMBER 2015			
10.30 - 11.30	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS
14.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meeting
THURSDAY 24 SEPTEMBER 2015			
10.00 - 12.30	UG VITAL INFORMATION meeting for all first year students - SLLF QM+ Landing Page, Student handbook, introduce quiz, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages	Drapers Lecture Theatre, Geography Building	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP, TABLET, OR MOBILE COMPUTING DEVICE, PLEASE BRING IT ALONG WITH YOUR QMUL IT LOGIN DETAILS
FRIDAY 25 SEPTEMBER 2015			
10.00 - 15.00	1st, 2nd and Final year students meet with advisers by appointment	Adviser's offices	ALL SLLF 2nd and FINAL YEAR STUDENTS BY APPOINTMENT

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: sllf-ug@qmul.ac.uk Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/sllfqmul> .

Looking forward to seeing you in September.