

# INFORMATION FOR STUDENTS OF QQ21 COMPARATIVE LITERATURE AND LINGUISTICS

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST  
AND INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2015/16

**All students take 120 credits in total each year.**

**ALL** first year students of **Comparative Literature and Linguistics** will be registered for **90 credits** of compulsory modules. You will need to choose **30 credits** of Linguistics modules to complete your module registration.

Full information regarding the modules you have to take and the options you can choose is listed in the programme regulations here:

[http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusersname/programme-regs/2015/QQ21\\_Comparative\\_Literature\\_and\\_Linguistics\\_2015.pdf](http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusersname/programme-regs/2015/QQ21_Comparative_Literature_and_Linguistics_2015.pdf)

You will also need to consult these regulations in subsequent years.

Further details about the modules and what they entail, including instructions on how to submit your option choices, can be found in the full version of our Module Directory which you can access here: <http://www.sllf.qmul.ac.uk/qmplus>

## Preliminary Reading Lists

### COMPARATIVE LITERATURE

#### **COM4201 The Scene of Learning Set Texts**

Herman Hesse, *Unterm Rad* (The Prodigy) (1905)  
Alan Sillitoe, 'Mr Raynor the School Teacher' (1959)  
Margaret Bonham, 'The English Lesson' (1948)  
Barry Hines, *A Kestrel for a Knave* (1968)  
R. K. Narayan, *The English Teacher* (1945)  
Peter Weir, *Dead Poets Society* (1989)  
Daniel Pennac, *Chagrin d'école* (School Blues) (2007)  
Willy Russell, *Educating Rita* (1980)  
Mike Newell, *Mona Lisa Smile* (2003)

NB: *Unterm Rad* will be studied in English translation. It is expected that post- A-level students of German will read the text in the German original. Similarly, *Chagrin d'école* will be studied in English translation. Post- A-level students of French should read the original text.

#### Purchasing texts

The short stories by Sillitoe and Bonham will be available on QM+. You will be required to buy the following texts:

Hermann Hesse, *The Prodigy* (London: Peter Owen, 2002)  
Unterm Rad (any edition) [for students of German only]  
Barry Hines, *A Kestrel for a Knave* (London: Penguin, 2000)  
R. K. Narayan, *The English Teacher* (London: Vintage, 2001)  
Daniel Pennac, *School Blues*, trans. by Sarah Ardizzone (London: Macle hose, 2011)  
*Chagrin d'école* (Paris: Gallimard, 2007) [for students of French only]  
Willy Russell, *Educating Rita* (London: Methuen, 2009)

Please try wherever possible to purchase these particular editions. (NB if you cannot get hold of this edition of *The Prodigy* or the Penguin Modern Classics edition, you can search for *Beneath the Wheel*, the alternative title for this text).

Ensure that you buy *Educating Rita* **the play**, and *A Kestrel for a Knave* **the novel**.

You may also want to consider acquiring:

*Mona Lisa Smile* (dir. Mike Newell, 2003)  
*Dead Poets Society* (dir. Peter Weir, 1989)

### **COM101 Introduction to Literature Set Texts**

Henry James: *The Turn of the Screw* (Penguin Classics)

## **LINGUISTICS**

### **Compulsory module**

#### **LIN4200 Foundations of Linguistics**

Fromkin, Vicki et al., *Introduction to Language*, 10th International edition  
(Important note: the books will be available from September in the University Bookshop at the discounted price of £48, with a special voucher code that will be provided. Please make sure you get the International edition).

### **Option modules**

#### **LIN405 Language in the UK**

Britain, Dave *Language in the British Isles* CUP

#### **LIN112 Sounds of English**

- No set book yet

#### **LIN102 English in Use**

#### **LIN403 Languages of the World**

#### **LIN402 Introduction to English Syntax**

#### **LIN401 Introduction to Phonology**

- No set book

**Full reading lists for individual modules (including options) will be distributed at the start of term. Please see below for your Welcome Week schedule.**

**WELCOME WEEK MEETINGS FOR STUDENTS OF COMPARATIVE  
LITERATURE AND LINGUISTICS**

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM-  
NEW UG STUDENTS WELCOME WEEK PROGRAMME  
SEPTEMBER 2015**

**PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 20  
SEPTEMBER**

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
<b>MONDAY 21 SEPTEMBER 2015</b>			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.15 - 14.00	Check-in. Receive Welcome pack	Drapers Lecture Theatre, Geography Building	All first year students
14.00 - 15.00	Welcome to SLLF- talks from Head of School, Adrian Armstrong; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl; Student Union Buddy Scheme, Kreepa Mehta	Drapers Lecture Theatre, Geography Building	All first year students
15.00	Campus Tours for new UG students, led by SLLF 2nd and Final year Buddies	depart from Drapers Lecture Theatre	15.00=All first year students except Hispanic Studies 16.00=All first year Hispanic studies students
<b>TUESDAY 22 SEPTEMBER 2015</b>			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
12.00 - 13.00	Welcome to the Linguistics department	Bancroft Building, room 326	All First year student of Linguistics: single or joint honours
13.00 - 14.00	Welcome to the Comparative Literature department	Bancroft Building, room 326	All First year student of Comparative Literature: single or joint honours

17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building	all first year students, full or joint honours with SLLF, SLLF Buddies, SLLF PASS mentors
WEDNESDAY 23 SEPTEMBER 2015			
10.30 - 11.30	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS
14.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meeting
THURSDAY 24 SEPTEMBER 2015			
10.00 - 12.30	UG VITAL INFORMATION meeting for all first year students - SLLF QM+ Landing Page, Student handbook, introduce quiz, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages	Drapers Lecture Theatre, Geography Building	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP, TABLET, OR MOBILE COMPUTING DEVICE, PLEASE BRING IT ALONG WITH YOUR QMUL IT LOGIN DETAILS

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: [sllf-ug@qmul.ac.uk](mailto:sllf-ug@qmul.ac.uk) Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/sllfqmul> .

Looking forward to seeing you in September.