

INFORMATION FOR STUDENTS OF QR24 HISPANIC STUDIES AND COMPARATIVE LITERATURE

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST
AND INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2015/16

All students take 120 credits in total each year.

ALL first year students of **Comparative Literature and Hispanic Studies** will be registered on **120 credits** of compulsory and core modules and have no choices to make for module registration.

Full information regarding the modules you have to take is listed in the programme regulations here:

http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusername/programme-regs/2015/QR24_Hispanic_Studies_and_Comparative_Literature_2015.pdf

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail can be found in the full version of our Module Directory which you can access here:

<http://www.sllf.qmul.ac.uk/qmplus>

Preliminary Reading List

HISPANIC STUDIES

For Spanish language work, students are expected to possess at least a good bilingual dictionary and a grammar.

- Bilingual dictionaries: we recommend *The Oxford Spanish Dictionary* or the *Collins Spanish Dictionary*. Buy the latest edition possible; however, earlier editions are also useful.
- Good monolingual dictionaries are *Clave: Diccionario de uso del español actual* (Madrid: Ediciones SM, 2006) and *Diccionario abreviado del español actual* (Madrid: Aguilar, 2000).
- Grammars: at first-year stage we recommend Pilar Muñoz & Mike Thacker, *A Spanish Learning Grammar* (London: Arnold, 2001).

Language teaching at university will involve the use of technical grammatical terms, and to prepare for this we recommend:

- Emily Spinelli, *English Grammar for Students of Spanish* (London: Arnold, 1999).

HSP141 Introduction to Hispanic Studies Set texts

LINGUISTICS

There are no set texts for the Linguistics component.

MODERN LATIN AMERICAN LITERATURE

Gabriel García Márquez. *Crónica de una muerte anunciada* (Barcelona: Plaza y Janés Editores, or any other edition available) [English translation (1996), *Chronicle of a Death Foretold* (London: Penguin Books)].

MODERN SPANISH LITERATURE

Pedro Salinas, *Love Poems by Pedro Salinas: My Voice because of You and Letter Poems to Katherine* [bilingual edition]

MODERN CATALAN LITERATURE

Jordi Coca: *Under the Dust*.

PORTUGUESE-BRAZILIAN LITERATURE

de Caminha, Pero Vaz . 'THE LETTER OF PERO VAZ DE CAMINHA TO KING MANUEL, 1 May 1500', in William Brooks Greenlee (trans.) *The Voyage of Pedro Álvares Cabral to Brazil and Índia from Contemporary Documents and Narratives*. New Delhi: Asian Educational Services, 5-33.

Vieira, Else R.P. *The Sounds and Sights of Dispossession: The Emerging Culture of the MST*. www.landless-voices.org (2003) (Children's drawings)
Brava Gente/Brave People. Brazil, Lúcia Murat, 2001.

GOLDEN AGE LITERATURE

Atribuida a Tirso de Molina, *The trickster of Seville / El burlador de Sevilla*, ed. and trans. Gwynne Edwards (Warminster: Aris & Phillips, 1986)

MEDIEVAL SPANISH LITERATURE

Wright, Roger, ed. & trans., *Spanish Ballads*, (Warminster: 1987, Aris & Phillips): ballads 1, 4–6, 8, 12, 19, 37–42, 44, 48, 50, 52. [Edition with a facing English translation; available on QMPlus].

HSP179 Introductory Spanish (for ab initio students)

Vía rápida. Libro del alumno + 2 CD audio. Editorial Difusión.
Nivel A1 A2 – B. ISBN 9788484436553

Modern Spanish Grammar: A Practical Guide Juan Kattan;
Christopher J. Pountain Publisher: Routledge ISBN 10: 0415273048 /
0-415-27304-8

Handout of materials, available on QMPlus

HSP176 Spanish I (for post A-Level and equivalent students)

Modern Spanish Grammar: A Practical Guide Juan Kattan;
Christopher J. Pountain Publisher: Routledge □ ISBN: 0415273048 /
0-415-27304-8

Developing Writing Skills in Spanish □ Javier Muñoz-Basols,
Yolanda Pérez Sinusía, Marianne David Publisher: Routledge □ ISBN:
978-0-415-59083-9

Handout of materials, available on QMPlus □

COMPARATIVE LITERATURE

COM4201 The Scene of Learning Set Texts

Herman Hesse, *Unterm Rad* (The Prodigy) (1905)
Alan Sillitoe, 'Mr Raynor the School Teacher' (1959)
Margaret Bonham, 'The English Lesson' (1948)
Barry Hines, *A Kestrel for a Knave* (1968)
R. K. Narayan, *The English Teacher* (1945)
Peter Weir, *Dead Poets Society* (1989)
Daniel Pennac, *Chagrin d'école* (School Blues) (2007)
Willy Russell, *Educating Rita* (1980)
Mike Newell, *Mona Lisa Smile* (2003)

NB: *Unterm Rad* will be studied in English translation. It is expected that post- A-level students of German will read the text in the German original. Similarly, *Chagrin d'école* will be studied in English translation. Post- A-level students of French should read the original text.

Purchasing texts

The short stories by Sillitoe and Bonham will be available on QM+. You will be required to buy the following texts:

Hermann Hesse, *The Prodigy* (London: Peter Owen, 2002)
Unterm Rad (any edition) [for students of German only]
Barry Hines, *A Kestrel for a Knave* (London: Penguin, 2000)
R. K. Narayan, *The English Teacher* (London: Vintage, 2001)
Daniel Pennac, *School Blues*, trans. by Sarah Ardizzone (London: Macle hose, 2011)
Chagrin d'école (Paris: Gallimard, 2007) [for students of French only]
Willy Russell, *Educating Rita* (London: Methuen, 2009)

Please try wherever possible to purchase these particular editions. (NB if you cannot get hold of this edition of *The Prodigy* or the Penguin Modern Classics edition, you can search for *Beneath the Wheel*, the alternative title for this text).

Ensure that you buy *Educating Rita* **the play**, and *A Kestrel for a Knave* **the novel**.

You may also want to consider acquiring:

Mona Lisa Smile (dir. Mike Newell, 2003)
Dead Poets Society (dir. Peter Weir, 1989)

COM101 Introduction to Literature Set Texts

Henry James: *The Turn of the Screw* (Penguin Classics)

**Full reading lists for individual modules will be distributed at the start of term.
Please see below for your Welcome Week schedule.**

**WELCOME WEEK MEETINGS FOR STUDENTS OF COMPARATIVE
LITERATURE AND HISPANIC STUDIES**

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM-
NEW UG STUDENTS WELCOME WEEK PROGRAMME
SEPTEMBER 2015**

**PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 20
SEPTEMBER**

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
MONDAY 21 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.15 - 14.00	Check-in. Receive Welcome pack	Drapers Lecture Theatre, Geography Building	All first year students
14.00 - 15.00	Welcome to SLLF- talks from Head of School, Adrian Armstrong; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl; Student Union Buddy Scheme, Kreepa Mehta	Drapers Lecture Theatre, Geography Building	All first year students
16.00	Campus Tours for new UG students, led by SLLF 2nd and Final year Buddies	depart from Drapers Lecture Theatre	15.00=All first year students except Hispanic Studies 16.00=All first year Hispanic studies students
15.00 – 16.00	Welcome to the department of Iberian and Latin American Studies	ArtsOne Building, room 128	All First year student of Hispanic Studies: single or joint honours
17.00 - 17.30	Meeting for all Introductory Spanish students (for students taking Spanish language from beginners' level)	ArtsOne Building, room 128	All first year Hispanic Studies students taking Spanish from Beginners level
TUESDAY 22 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students

13.00 - 14.00	Welcome to the Comparative Literature department	Bancroft Building, room 326	All First year student of Comparative Literature: single or joint honours
17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building	all first year students, full or joint honours with SLLF, SLLF Buddies, SLLF PASS mentors
WEDNESDAY 23 SEPTEMBER 2015			
10.30 - 11.30	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS
14.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meeting
THURSDAY 24 SEPTEMBER 2015			
10.00 - 12.30	UG VITAL INFORMATION meeting for all first year students - SLLF QM+ Landing Page, Student handbook, introduce quiz, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages	Drapers Lecture Theatre, Geography Building	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP, TABLET, OR MOBILE COMPUTING DEVICE, PLEASE BRING IT ALONG WITH YOUR QMUL IT LOGIN DETAILS

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: slf-ug@qmul.ac.uk Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/sllfqmul> .

Looking forward to seeing you in September.