

INFORMATION FOR STUDENTS OF RQ12 FRENCH AND COMPARATIVE LITERATURE

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST
AND INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2015/16

All students take 120 credits in total each year.

ALL first year students of **French and Comparative Literature** will be registered for **120 credits** of compulsory and core modules and have no choices to make for module registration.

Full information regarding the modules you have to take is listed in the programme regulations here:

http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusersname/programme-regs/2015/RQ12_French_and_Comparative_Literature_2015.pdf

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail can be found in the full version of our Module Directory which you can access here:

<http://www.sllf.qmul.ac.uk/qmplus>

Preliminary Reading List

FRENCH

Dictionaries

We expect you to have a good bilingual dictionary of your own and recommend one of the following:

- *Oxford-Hachette French Dictionary*
- *Collins Robert French Dictionary*

As you progress in your course it will also become important for you to own a monolingual dictionary and we recommend:

- *Petit Robert*
- *Nouveau Petit Larousse*

The following is also a rich source to help expand your vocabulary :

- Rey, J. et al. (1991). *Le Mot et l'idée 2*. Paris: Ophrys.

Grammars

It is important to have a good grammar book that you personally find accessible and will therefore use throughout your studies. We strongly recommend the following:

- Price, G. (1997). *A Comprehensive French Grammar*. Oxford: Blackwell Publishing.
- Morton, J. (2013). *English Grammar for Students of French: The Study Guide for Those Learning French*. Ann Arbor: Olivia and Hill Press.
- Truss, L. (2005). *Eats Shoots and Leaves: The Zero Tolerance Approach to Punctuation*. London: Profile Books.

Compulsory reading for FRE468 French Foundations

Semester 1

Materials will be provided for the two semester 1 blocks (the introductions to **Linguistics** and to **Literature**).

Semester 2

Materials for the first semester 2 component (**Mai '68**) will be provided. For the second block (**Frantz Fanon**), you will need to purchase the following book:

- Fanon, F. (2015). *Peau noire, masques blancs*. Paris: Editions du Seuil. (first published 1952).

The best place to order your books is on line from amazon.co.uk or amazon.fr.

Reading and listening for fun

We strongly recommend that you start reading/listening to/watching as much French material as you can well before you join us in September in order to give yourself a head start. Why not spend some time over the summer getting to know a bit more about French literature and culture? Try the superb overview of literature in John D. Lyons' *French Literature: A Very Short Introduction* (Oxford: Oxford University Press, 2010). Explore some of the lively new fiction writers who have made an impact in France in recent years. Try Faïza Guène's *Kiffe kiffe demain* (Paris: Hachette, 2004) for a great story and an example of vibrant everyday language. Get addicted to the character of Adamsberg, the Chief Inspector in Fred Vargas' detective novels. Learn about the history and diversity of the French language in *The Story of French* by Jean-Benoît Nadeau and Julie Barlow (London: Portico, 2008). You may also enjoy reading a general book about society and politics in France, such as John Ardagh's *France in the New Century* (London: Penguin, 2000). Explore French newspapers and magazines online (try *Le Monde* and *L'Express*). Browse on the French Institute's online multimedia library (www.culturetheque.org.uk) for free e-books, audiobooks, lectures, films and documentaries.

COMPARATIVE LITERATURE

COM4201 The Scene of Learning Set Texts

Herman Hesse, *Unterm Rad* (The Prodigy) (1905)
Alan Sillitoe, 'Mr Raynor the School Teacher' (1959)
Margaret Bonham, 'The English Lesson' (1948)
Barry Hines, *A Kestrel for a Knave* (1968)
R. K. Narayan, *The English Teacher* (1945)
Peter Weir, *Dead Poets Society* (1989)
Daniel Pennac, *Chagrin d'école* (School Blues) (2007)
Willy Russell, *Educating Rita* (1980)
Mike Newell, *Mona Lisa Smile* (2003)

NB: *Unterm Rad* will be studied in English translation. It is expected that post- A-level students of German will read the text in the German original. Similarly, *Chagrin d'école* will be studied in English translation. Post- A-level students of French should read the original text.

Purchasing texts

The short stories by Sillitoe and Bonham will be available on QMPlus. You will be required to buy the following texts:

Hermann Hesse, *The Prodigy* (London: Peter Owen, 2002)
Unterm Rad (any edition) [for students of German only]
Barry Hines, *A Kestrel for a Knave* (London: Penguin, 2000)
R. K. Narayan, *The English Teacher* (London: Vintage, 2001)
Daniel Pennac, *School Blues*, trans. by Sarah Ardizzone (London: Macle hose, 2011)
Chagrin d'école (Paris: Gallimard, 2007) [for students of French only]
Willy Russell, *Educating Rita* (London: Methuen, 2009)

Please try wherever possible to purchase these particular editions. (NB if you cannot get hold of this edition of *The Prodigy* or the Penguin Modern Classics edition, you can search for *Beneath the Wheel*, the alternative title for this text).

Ensure that you buy *Educating Rita* **the play**, and *A Kestrel for a Knave* **the novel**.

You may also want to consider acquiring:

Mona Lisa Smile (dir. Mike Newell, 2003)
Dead Poets Society (dir. Peter Weir, 1989)

COM101 Introduction to Literature Set Texts

Henry James: *The Turn of the Screw* (Penguin Classics)

Full reading lists for individual modules will be distributed at the start of term. Please see below for your Welcome Week schedule.

**WELCOME WEEK MEETINGS FOR STUDENTS OF FRENCH AND
COMPARATIVE LITERATURE**

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM-
NEW UG STUDENTS WELCOME WEEK PROGRAMME
SEPTEMBER 2015**

**PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 20
SEPTEMBER**

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
MONDAY 21 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.15 - 14.00	Check-in. Receive Welcome pack	Drapers Lecture Theatre, Geography Building	All first year students
14.00 - 15.00	Welcome to SLLF- talks from Head of School, Adrian Armstrong; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl; Student Union Buddy Scheme, Kreepa Mehta	Drapers Lecture Theatre, Geography Building	All first year students
15.00	Campus Tours for new UG students, led by SLLF 2nd and Final year Buddies	depart from Drapers Lecture Theatre	All first year students
TUESDAY 22 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.00 - 14.00	Welcome to the Comparative Literature department	Bancroft Building, room 326	All First year student of Comparative Literature: single or joint honours
15.00 - 16.00	Welcome to the French Department	Bancroft Building, room 326	All first year students of French: single or joint honours

17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building	all first year students, full or joint honours with SLLF, SLLF Buddies, SLLF PASS mentors
WEDNESDAY 23 SEPTEMBER 2015			
10.30 - 11.30	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS
14.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meeting
THURSDAY 24 SEPTEMBER 2015			
10.00 - 12.30	UG VITAL INFORMATION meeting for all first year students - SLLF QM+ Landing Page, Student handbook, introduce quiz, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages	Drapers Lecture Theatre, Geography Building	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP, TABLET, OR MOBILE COMPUTING DEVICE, PLEASE BRING IT ALONG WITH YOUR QMUL IT LOGIN DETAILS

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: sllf-ug@qmul.ac.uk Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/sllfqmul> .

Looking forward to seeing you in September.