

INFORMATION FOR STUDENTS OF RR24 GERMAN AND HISPANIC STUDIES

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY
READING LIST AND INDUCTION TIMETABLE FOR FIRST YEAR
STUDENTS 2015/16

All students take 120 credits in total each year.

Ab initio and post-A Level German: First year students of **German and Hispanic Studies** on these pathways will be registered for **120 credits** of compulsory and core modules and have no choices to make for module registration.

Post-GCSE and native speakers German: First year students of **German and Hispanic Studies** on these pathways will be registered for **90 credits** of compulsory and core modules. You will then need to choose **30 credits** of German modules to complete your module registration.

Full information regarding the modules you have to take is listed in the programme regulations here:

http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusersname/programme-regs/2015/RR24_German_and_Hispanic_Studies_2015.pdf

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail, including instructions on how to submit your option choices if applicable, can be found in the full version of our Module Directory which you can access here:

<http://www.sllf.qmul.ac.uk/qmplus>

Preliminary Reading List

GERMAN

Language

We strongly recommend at least one of the following grammar books, as you will need them from first year on:

- Martin Durrell/Katrin Kohl/Gudrun Loftus. *Essential German Grammar*. London: Arnold, 2002. – **for First and Second Year Students**
- *Hammer's German Grammar and Usage*, ed. Martin Durrell, Edward Arnold. 5th edition 2011 – **for Second and Final Year Students**
- Hilke Dreyer/Richard Schmitt. *Lehr- und Übungsbuch der deutschen Grammatik*. Ismaning: Hueber, 2000. – **for First and Second Year Students, also available in English.**

- Cecile Zorach and Charolotte Melin. *English Grammar for Students of German*. 4th edition. London: Arnold, 2004. – **for students unfamiliar with grammatical terminology**

The text book for **ab initio** students is:

- Dieter Sevin, Ingrid Sevin: *Wie Geht's? An Introductory German Course* (9th International Edition). Heinle Cengage Learning. ISBN: 9781439084090.

In addition, we will be working with the following book to extend vocabulary, which will be vital in terms of your linguistic proficiency and your performance in the exams:

- Monika Reimann/Sabine Dinsel. *Großer Lernwortschatz. Deutsch als Fremdsprache*. Ismaning: Hueber, 2003.

For improvement of your reading and writing skills in German, we recommend the following:

- Waltraud, Coles/ Dodd, Bill. *Reading German. A course book and reference grammar*. Oxford: Oxford University Press, 1997.
- Duensing, Annette/ Baumann, Uwe. *Developing Writing Skills in German*. London: Routledge, 2006.

GER117 Foundations of German Studies

To get you started on the reading required for Foundations of German Studies, we would recommend you acquaint yourselves with the following:

Literature

Sudabeh Mohafez. *Das Zehn Zeilen Buch* Dresden: Azur 2010

Film

Murnau, *Nosferatu*

Cultural Studies

Rob Burns (ed.). *German Cultural Studies. An Introduction*. Oxford: Oxford UP 1995.

History

Fulbrook, Mary: *The Fontana History of Germany 1918-1990. The Divided Nation*. London: Harper Collins 1991.

Furthermore, we strongly recommend that you start, or continue, reading / listening to / watching as much German material as you can before you join us in September in order to give yourself a head start. Why not spend some time over the summer familiarizing yourself with some aspects of German literature and culture? Try the engagingly written overview of German language literature by Heinz Schaffer, *Die kurze Geschichte der deutschen Literatur*.

Hanser Verlag: München 2002 (4th ed. 2004), or Kurt Rothmann, *Kleine Geschichte der deutschen Literatur* 19th edition (!) Reclam: Stuttgart 2009.

Explore some of the lively new fiction, for instance by our incoming writer-in-residence, Peter Schneider, whom you will be able to meet during your first semester in 2015/16: *Der Mauerspringer*. Erzählung. Rowohlt: Reinbek b. Hamburg 1995; or a short novel: Birgit Vanderbeke, *Die Frau mit dem Hund*. Roman. Piper: München 2014; or an inspired essay: Navid Kermani, *Wer ist Wir? Deutschland und seine Muslime*. C.H. Beck: München 2010. You may also enjoy reading general book about Germany's culture past and present, such as John Ardagh's *Germany and the Germans*. Penguin Books: Harmondsworth 1995; Hermann Glaser, *Kulturgeschichte der Bundesrepublik Deutschland*. Vols 1-3 (pbck). Fischer Taschenbuch Verlag: Frankfurt am Main 1995; Neil MacGregor, *Germany: Memories of a Nation*. Penguin: Harmondsworth 2014.

COM4205 European Literature and its Contexts Set Texts (compulsory module for ab initio / option module for post-GCSE and native speaker students)

Voltaire, *Candide*, preferably the Oxford World Classics edition, trans. Roger Pearson or the Penguin one trans. John Butt.

Georg Büchner, *Woyzeck* – preferably the Oxford World Classics edition of *Danton's Death, Leonce and Lena, Woyzeck*, ed. Victor Price

José Saramago, (1999) *Tale of the Unknown Island* (New York: Harcourt Brace)

HISPANIC STUDIES

For Spanish language work, students are expected to possess at least a good bilingual dictionary and a grammar.

- Bilingual dictionaries: we recommend *The Oxford Spanish Dictionary* or the *Collins Spanish Dictionary*. Buy the latest edition possible; however, earlier editions are also useful.
- Good monolingual dictionaries are *Clave: Diccionario de uso del español actual* (Madrid: Ediciones SM, 2006) and *Diccionario abreviado del español actual* (Madrid: Aguilar, 2000).
- Grammars: at first-year stage we recommend Pilar Muñoz & Mike Thacker, *A Spanish Learning Grammar* (London: Arnold, 2001).

Language teaching at university will involve the use of technical grammatical terms, and to prepare for this we recommend:

- Emily Spinelli, *English Grammar for Students of Spanish* (London: Arnold, 1999).

HSP141 Introduction to Hispanic Studies

LINGUISTICS

There are no set texts for the Linguistics component.

MODERN LATIN AMERICAN LITERATURE

Gabriel García Márquez. *Crónica de una muerte anunciada* (Barcelona: Plaza y Janés Editores, or any other edition available) [English translation (1996), *Chronicle of a Death Foretold* (London: Penguin Books)].

MODERN SPANISH LITERATURE

Pedro Salinas, *Love Poems by Pedro Salinas: My Voice because of You and Letter Poems to Katherine* [bilingual edition]

MODERN CATALAN LITERATURE

Jordi Coca: *Under the Dust*.

PORTUGUESE-BRAZILIAN LITERATURE

de Caminha, Pero Vaz . 'THE LETTER OF PERO VAZ DE CAMINHA TO KING MANUEL, 1 May 1500', in William Brooks Greenlee (trans.) *The Voyage of Pedro Álvares Cabral to Brazil and Índia from Contemporary Documents and Narratives*. New Delhi: Asian Educational Services, 5-33.
Vieira, Else R.P. *The Sounds and Sights of Dispossession: The Emerging Culture of the MST*. www.landless-voices.org (2003) (Children's drawings)
Brava Gente/Brave People. Brazil, Lúcia Murat, 2001.

GOLDEN AGE LITERATURE

Atribuida a Tirso de Molina, *The trickster of Seville / El burlador de Sevilla*, ed. and trans. Gwynne Edwards (Warminster: Aris & Phillips, 1986)

MEDIEVAL SPANISH LITERATURE

Wright, Roger, ed. & trans., *Spanish Ballads*, (Warminster: 1987, Aris & Phillips): ballads 1, 4–6, 8, 12, 19, 37–42, 44, 48, 50, 52. [Edition with a facing English translation; available on QMPlus].

HSP179 Introductory Spanish (for ab initio students)

- Vía rápida. Libro del alumno + 2 CD audio. Editorial Difusión. Nivel A1 A2 – B. ISBN 9788484436553
- Modern Spanish Grammar: A Practical Guide Juan Kattan; Christopher J. Pountain Publisher: Routledge ISBN 10: 0415273048 /

0-415-27304-8

HSP176 Spanish I (for post-A Level and equivalent students)

- Modern Spanish Grammar: A Practical Guide Juan Kattan; Christopher J. Pountain Publisher: Routledge ISBN: 0415273048 / 0-415-27304-8
- Developing Writing Skills in Spanish Javier Muñoz-Basols, Yolanda Pérez Sinusía, Marianne David Publisher: Routledge ISBN: 978-0-415-59083-9

Full reading lists for individual modules (including options) will be distributed at the start of term.

Please see below for your Welcome Week schedule.

**WELCOME WEEK MEETINGS FOR STUDENTS OF GERMAN AND
HISPANIC STUDIES**

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM-
NEW UG STUDENTS WELCOME WEEK PROGRAMME
SEPTEMBER 2015**

**PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 20
SEPTEMBER**

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
MONDAY 21 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
13.15 - 14.00	Check-in. Receive Welcome pack	Drapers Lecture Theatre, Geography Building	All first year students
14.00 - 15.00	Welcome to SLLF- talks from Head of School, Adrian Armstrong; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl; Student Union Buddy Scheme, Kreepa Mehta	Drapers Lecture Theatre, Geography Building	All first year students
A time arranged with your Student Union Buddy	Campus Tours for new UG students, led by SLLF 2nd and Final year Buddies	By arrangement with your Student Union Buddy	First year students of Joint Honours German and Hispanic Studies
15.00 - 16.00	Welcome to the department of Iberian and Latin American Studies	ArtsOne Building, room 128	All First year students of Hispanic Studies: single or joint honours
16.00 - 17.00	Welcome to the German Department	Laws Building, room 119	All First year students of German: single or joint honours
17.00 - 17.30	Meeting for all Introductory German students (for students taking German language from beginners' level)	Laws Building, room 119	All First year German students taking German from Beginners level

17.00 - 17.30	Meeting for all Introductory Spanish students (for students taking Spanish language from beginners' level)	ArtsOne Building, room 128	All first year Hispanic Studies students taking Spanish from Beginners level
TUESDAY 22 SEPTEMBER 2015			
am	International Student Welcome programme	see International Student Welcome Programme	All international first year students
10.00 - 11.00	German Language Test (for all students taking German language except for complete beginners)	Language Lab 1, Bancroft Building, first floor - follow the signs	All first year German Students EXCEPT complete beginners
17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building	all first year students, full or joint honours with SLLF, SLLF Buddies, SLLF PASS mentors
WEDNESDAY 23 SEPTEMBER 2015			
10.30 - 11.30	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS
14.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meeting
THURSDAY 24 SEPTEMBER 2015			
10.00 - 12.30	UG VITAL INFORMATION meeting for all first year students - SLLF QM+ Landing Page, Student handbook, introduce quiz, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages	Drapers Lecture Theatre, Geography Building	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP, TABLET, OR MOBILE COMPUTING DEVICE, PLEASE BRING IT ALONG WITH YOUR QMUL IT LOGIN DETAILS

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: slf-ug@qmul.ac.uk Facebook: <http://www.facebook.com/QMULSLLF>

Twitter: <https://twitter.com/sllfqmul> .

Looking forward to seeing you in September.

