

QR24 Hispanic Studies and Comparative Literature joint hon information guide 2017

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST AND
INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2017/18

All students take 120 credits in total each year.

ALL first year students of **Hispanic Studies and Comparative Literature** will be registered on **120 credits** of compulsory and core modules and have no choices to make for module registration.

Full information regarding the modules you have to take is listed in the programme regulations here: http://slf.qmul.ac.uk/media/slf-migration/slf/QR24_Hispanic_Studies_and_Comparative_Literature_2017.pdf

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail can be found in the full version of our Module Directory which you can access here: <https://qplus.qmul.ac.uk/course/view.php?id=4516>

Preliminary Reading List

HISPANIC STUDIES

Spanish language

For Spanish language work, students are expected to possess at least a good bilingual dictionary and a grammar.

- Bilingual dictionaries: we recommend *The Oxford Spanish Dictionary* or the *Collins Spanish Dictionary*. Buy the latest edition possible; however, earlier editions are also useful.
- Good monolingual dictionaries are *Clave: Diccionario de uso del español actual* (Madrid: Ediciones SM, 2006) and *Diccionario abreviado del español actual* (Madrid: Aguilar, 2000).
- Grammars: at first-year stage we recommend Pilar Muñoz & Mike Thacker, *A Spanish Learning Grammar* (London: Arnold, 2001).

Language teaching at university will involve the use of technical grammatical terms, and to prepare for this we recommend:

- Emily Spinelli, *English Grammar for Students of Spanish* (London: Arnold, 1999).

HSP4200 Introductory Spanish (for ab initio students)

- Vía rápida. Libro del alumno + 2 CD audio. Editorial Difusión. Nivel A1 A2 – B. ISBN 9788484436553
- Modern Spanish Grammar: A Practical Guide Juan Kattan; Christopher J. Pountain
Publisher: Routledge ISBN 10: 0415273048 / 0-415-27304-8
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HSP4201 Spanish I (for post A-Level and equivalent students)

- Modern Spanish Grammar: A Practical Guide Juan Kattan; Christopher J. Pountain
Publisher: Routledge ISBN: 0415273048 / 0-415-27304-8
- Developing Writing Skills in Spanish Javier Muñoz-Basols, Yolanda Pérez Sinusía,
Marianne David Publisher: Routledge ISBN: 978-0-415-59083-9

HSP4203 Introduction to Hispanic Studies (compulsory module)

1) Linguistics

Selections from (copies in library and on QMPlus after enrolment):

Escandell, M. V., V. Marrero Aguiar, C. Casado Fresnillo, E. Gutiérrez Rodríguez and P. Ruiz Va Palacios (2009) *El lenguaje humano*, Editorial Universitaria Ramón Areces

Fromkin, V., R. Rodman and N. Hyams (2011) *An Introduction to language*, Australia: Wadsworth Cengage Learning, 9th edition/International edition

Hualde, J. I., A. Olarrea, A. M. Escobar and C. E. Travis (2010) *Introducción a la lingüística hispánica*, Cambridge, UK and New York: Cambridge University Press

Whitley, S. W. (2002) *Spanish/English contrasts. A Course in Spanish Linguistics*, Washington D.C.: Georgetown University Press

2) Modern Culture in Spain

Federico García Lorca, *Bodas de sangre*, ed. by Herbert Ramsden (Manchester: Manchester University Press, 1980); English translation: *Blood Wedding*, ed. by Gwynne Edwards (London: Methuen, 1997).

Rodolf Sirera, *El verí del teatre: diàleg entre un aristòcrata i un comediant*, in Rodolf Sirera, *L'assassinat del doctor Moraleda. El verí del teatre*, El

Galliner, 47 (Barcelona: Edicions 62, 1978), pp. 85–117; Spanish translation: Rodolf Sirera, *El veneno del teatro. Trío*, teatroautor, 184 (Madrid: Fundación Autor, 2013); English translation: Rodolf Sirera, *The Audition: A Dialogue between an Aristocrat and an Actor*, trans. by John London, in *Modern Catalan Plays*, ed. by John London and David George (London: Methuen, 2000), pp. 73–103.

3) Medieval Literature

Jorge Manrique, 'Coplas por la muerte de su padre', in *Poesía*, ed. María Morrás, Clásicos Castalia (Madrid, 2002). [Will be available on QMPlus to all students after enrolment.]

English translation, in *Hispanic Anthology: Poems Translated from the Spanish by English and North American Poets*, ed. Thomas Walsh (New York, 1920). [Available online: < <http://users.ipfw.edu/jehle/POESIA/COPLASEN.HTM>>].

4) Latin American Culture

Film: *Brava Gente/Brave People*. Brazil, Lúcia Murat, 2001.

de Caminha, Pero Vaz . 'The Letter of Pero Vaz de Caminha to King Manuel, 1 May 1500', in William Brooks Greenlee (trans.) *The Voyage of Pedro Álvares Cabral to Brazil and Índia from Contemporary Documents and Narratives*. New Delhi: Asian Educational Services, 5-33.

Santiago, Silviano. 'Destinations of a letter, predestinations of a country' In Vieira, Else R. P. (guest editor). Special Issue of *Interventions: International Journal of Postcolonial Studies: Brazilian Postcolonialisms in Dialogue with Hispano America*, vol. 2(3). (2000).

COMPARATIVE LITERATURE

COMP LIT YEAR 1 preliminary reading list

Semester 1 compulsory modules

COM4201 The Scene of Learning Set Texts

Herman Hesse, *Unterm Rad* (The Prodigy) (1905)

Alan Sillitoe, 'Mr Raynor the School Teacher' (1959)

Margaret Bonham, 'The English Lesson' (1948)

Barry Hines, *A Kestrel for a Knave* (1968)

R. K. Narayan, *The English Teacher* (1945)

Peter Weir, *Dead Poets Society* (1989)

Daniel Pennac, *Chagrin d'école* (School Blues) (2007)

Willy Russell, *Educating Rita* (1980)

Mike Newell, *Mona Lisa Smile* (2003)

NB: Unterm Rad will be studied in English translation. It is expected that post- A-level students of German will read the text in the German original. Similarly, Chagrin d'école will be studied in English translation. Post- A-level students of French should read the original text.

Purchasing texts: The short stories by Sillitoe and Bonham will be available on QMPlus. You will be required to buy the following texts:

Hermann Hesse, *The Prodigy* (London: Peter Owen, 2002)
Unterm Rad (any edition) [for students of German only]
Barry Hines, *A Kestrel for a Knave* (London: Penguin, 2000)
R. K. Narayan, *The English Teacher* (London: Vintage, 2001)
Daniel Pennac, *School Blues*, trans. by Sarah Ardizzone (London: Maclehorse, 2011)
Chagrin d'école (Paris: Gallimard, 2007) [for students of French only]
Willy Russell, *Educating Rita* (London: Methuen, 2009)

Please try wherever possible to purchase these particular editions. (NB if you cannot get hold of this edition of *The Prodigy* or the Penguin Modern Classics edition, you can search for *Beneath the Wheel*, the alternative title for this text).

Ensure that you buy *Educating Rita* **the play**, and *A Kestrel for a Knave* **the novel**.

You may also want to consider acquiring:

Mona Lisa Smile (dir. Mike Newell, 2003)
Dead Poets Society (dir. Peter Weir, 1989)

COM101 Introduction to Literature Set Texts

Henry James: *The Turn of the Screw* (Penguin Classics)

Full year compulsory module

COM4205 European Literature and its Contexts Set Texts (compulsory for Single honours only)

Voltaire, *Candide*, preferably the Oxford World Classics edition, trans. Roger Pearson or the Penguin one trans. John Butt.

Georg Büchner, *Woyzeck* – preferably the Oxford World Classics edition of *Danton's Death, Leonce and Lena, Woyzeck*, ed. Victor Price

José Saramago, (1999) *Tale of the Unknown Island* (New York: Harcourt Brace)

Semester 2 compulsory modules

COM4206 Introduction to Comparison: discussion texts available through QMPLUS

COM4202 Understanding Culture: An Introduction to Cultural Theory: discussion texts available through QMPLUS

Please see below for your Welcome Week timetable

SCHOOL OF LANGUAGES LINGUISTICS AND FILM- NEW UG STUDENTS WELCOME WEEK PROGRAMME SEPTEMBER 2017			
PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 18 SEPTEMBER			
DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
MONDAY 18 SEPTEMBER			
13.00	Check-in. Receive Welcome pack	Mason Lecture Theatre, Bancroft Building	All first year SLLF Students- single or joint honours
13.30 to 15.00	Welcome to SLLF- talks from Head of School, David Adger; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl	Mason Lecture Theatre, Bancroft Building	All first year SLLF Students- single or joint honours- PLEASE BRING YOUR SMART PHONE if you have one
14.30- 15.15	Campus Tours for new UG students led Student Ambassadors	depart from Masons Lecture Theatre (Bancroft Building)	All first year SLLF Students- single or joint honours
TUESDAY 19 SEPTEMBER			
10.00 - 11.00	Welcome to the department of Modern Languages	ArtsOne Lecture Theatre, ArtsOne building	All first year students of languages (French, Russian, German, Spanish, Catalan, Portuguese)

13.15 - 14.00	Welcome to students taking Spanish, Catalan and/or Portuguese	ArtsOne Lecture Theatre, ArtsOne building	All First year student of Spanish, Catalan or Portuguese: single or joint honours; all levels
14.00- 14.30	Meeting for all Introductory Spanish language students (for students taking Spanish language from beginners' level)	ArtsOne building, room 1.36	All first year students taking Spanish language from beginners' level (ab- initio)
15.00 - 16.00	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS who have not already enrolled
16.00- 17.00	Welcome to the department of Comparative Literature	ArtsOne Lecture Theatre, ArtsOne building	All First year student of Comparative Literature: single or joint honours
17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building (or in the foyer of ArtsOne if it's raining)	all first year students, full or joint honours with SLLF, second and final year students welcome
WEDNESDAY 20 SEPTEMBER			
10.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meetings
THURSDAY 21 SEPTEMBER			

14.00 - 17.00	UG VITAL INFORMATION SESSION for all first year students - SLLF QM+ Landing Page, Student handbook, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages, Student's Union	Great Hall, People's Palace (next to front of the Queen's Building)	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP or TABLET PLEASE BRING IT. Also, please bring your smart phone if you have one. You'll need your QM login details.
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Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: sllf-ug@qmul.ac.uk Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/sllfqmul> .

Looking forward to seeing you in September.