

QR72 RUSSIAN AND COMPARATIVE LITERATURE joint hon information guide 2017

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST AND
INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2017-18

All students take 120 credits in total each year.

ALL first year students of **Russian and Comparative Literature** will be registered on **120 credits** of compulsory and core modules, and will have no choices to make for module registration.

Full information regarding the modules you have to take and the options you can choose is listed in the programme regulations here: http://sllf.qmul.ac.uk/media/sllf-migration/sllf/QR72_Russian_and_Comparative_Literature_2017.pdf

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail can be found in the full version of our Module Directory which you can access here:
<https://qplus.qmul.ac.uk/course/view.php?id=4516>

Preliminary Reading Lists

RUSSIAN

RUSSIAN YEAR 1 preliminary reading list

RUSSIAN LANGUAGE

Ab Initio Students of Russian 2017

- Anna Kudyma, Frank Joseph Miller, Olga Kagan *Beginner's Russian with Interactive Online Workbook* (2010)
- Terence Wade *A Comprehensive Russian Grammar*, 3rd edition, (2011)
- Terence Wade, David C. Gillespie *Russian Grammar Workbook* (2012)
- *The Oxford Russian Dictionary* (English-Russian and Russian-English), 3rd edition, Oxford 2000 (or more recent). Smaller dictionaries are of no use

Post A-Level / Post-Preliminary Year Students of Russian 2017

At the very least, students are expected to possess a good bilingual dictionary, a good monolingual dictionary, a grammar book and the core module books. As your expertise in Russian increases, you will find that using a monolingual (i.e. Russian-Russian) dictionary becomes indispensable, and we encourage you to familiarise yourself with such dictionaries as soon as possible.

Bilingual Dictionaries

- *The Oxford Russian Dictionary* (English-Russian and Russian-English), 3rd edition, Oxford 2000 (or more recent) Smaller dictionaries are of no use

Monolingual Dictionary

- *Tolkovyi slovar' russkogo iazyka*, S.I. Ozhegov and N.Iu. Shvedova, is available online, but you can purchase a hard copy if you prefer.

Grammar

- Terence Wade *A Comprehensive Russian Grammar*, 3rd edition (2011)
- Terence Wade, David C. Gillespie *Russian Grammar Workbook* (2012)

RUS4048 Foundations of Russian Studies (compulsory module for post A-Level /post-Preliminary Year students in 2017. 2017-entry ab initio students will take this module in Year 2)

- Nikolai Karamzin, “Бедная Лиза” [Poor Liza]
- Alexander Pushkin, “От издателя” [From the Publisher], “Станционный смотритель” [The Stationmaster], in *Tales of the Late Ivan Petrovich Belkin* [Повести Белкина], “Барышня-крестьянка” [The Squire’s Daughter], “Выстрел” [The Shot] in *Tales of the Late Ivan Petrovich Belkin* [Повести Белкина]
- Gogol, “Шинель” [The Overcoat]
- Alexander Pushkin, selected poems (“К***”, “Пророк”, “Поэт”, “Анчар”)
- Fedor Tiutchev, selected poems (“Весенняя гроза”, “Летний вечер”, “?Silentium!”, “Сон на море”, “Тени сизые смешались”)
- Anton Chekhov, *Дядя Ваня* [Uncle Vanya]
- Mikhail Bulgakov, *Собачье сердце* [Heart of a Dog]

For historical background, students should start reading a general introduction to Russian history, such as Gregory Freeze, ed., *Russia: A History*, Oxford, 1997 and Richard Pipes, *Russia Under the Old Regime*, London: Weidenfeld and Nicolson, 1974.

You should also start any of the following general books about Russian literature:

- Hingley, Ronald. *Russian Writers and Society, 1825-1904*, London: Weidenfeld & Nicolson, 1967.

- Jones, Malcolm V. and Robin Feuer Miller (eds). *The Cambridge Companion to the Classic Russian Novel*, Cambridge: Cambridge University Press, 1998.
- Kelly, Catriona. *Russian Literature: A Very Short Introduction*, Oxford: Oxford University Press, 2001.
- Moser, Charles A. (ed.). *The Cambridge History of Russian Literature*, Cambridge: Cambridge University Press, 1989.

Bookstore

In London, Russian books can be purchased at Grant and Cutler at Foyles, 113-119 Charing

COMPARATIVE LITERATURE

COMP LIT YEAR 1 preliminary reading list

Semester 1 compulsory modules

COM4201 The Scene of Learning Set Texts

Herman Hesse, *Unterm Rad* (The Prodigy) (1905)

Alan Sillitoe, 'Mr Raynor the School Teacher' (1959)

Margaret Bonham, 'The English Lesson' (1948)

Barry Hines, *A Kestrel for a Knave* (1968)

R. K. Narayan, *The English Teacher* (1945)

Peter Weir, *Dead Poets Society* (1989)

Daniel Pennac, *Chagrin d'école* (School Blues) (2007)

Willy Russell, *Educating Rita* (1980)

Mike Newell, *Mona Lisa Smile* (2003)

NB: *Unterm Rad* will be studied in English translation. It is expected that post- A-level students of German will read the text in the German original. Similarly, *Chagrin d'école* will be studied in English translation. Post- A-level students of French should read the original text.

Purchasing texts: The short stories by Sillitoe and Bonham will be available on QMPlus. You will be required to buy the following texts:

Hermann Hesse, *The Prodigy* (London: Peter Owen, 2002)

Unterm Rad (any edition) [for students of German only]

Barry Hines, *A Kestrel for a Knave* (London: Penguin, 2000)

R. K. Narayan, *The English Teacher* (London: Vintage, 2001)

Daniel Pennac, *School Blues*, trans. by Sarah Ardizzone (London: Macle hose, 2011)

Chagrin d'école (Paris: Gallimard, 2007) [for students of French only]

Willy Russell, *Educating Rita* (London: Methuen, 2009)

Please try wherever possible to purchase these particular editions. (NB if you cannot get hold of this edition of *The Prodigy* or the Penguin Modern Classics edition, you can search for *Beneath the Wheel*, the alternative title for this text).

Ensure that you buy Educating Rita **the play**, and A Kestrel for a Knave **the novel**.

You may also want to consider acquiring:

Mona Lisa Smile (dir. Mike Newell, 2003)

Dead Poets Society (dir. Peter Weir, 1989)

COM101 Introduction to Literature Set Texts

Henry James: *The Turn of the Screw* (Penguin Classics)

Full year compulsory module

COM4205 European Literature and its Contexts Set Texts (compulsory for Single honours only)

Voltaire, *Candide*, preferably the Oxford World Classics edition, trans. Roger Pearson or the Penguin one trans. John Butt.

Georg Büchner, *Woyzeck* – preferably the Oxford World Classics edition of *Danton's Death, Leonce and Lena, Woyzeck*, ed. Victor Price

José Saramago, (1999) *Tale of the Unknown Island* (New York: Harcourt Brace)

Semester 2 compulsory modules

COM4206 Introduction to Comparison: discussion texts available through QMPLUS

COM4202 Understanding Culture: An Introduction to Cultural Theory: discussion texts available through QMPLUS

Please see below for your Welcome Week timetable

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM- NEW UG STUDENTS WELCOME WEEK
PROGRAMME SEPTEMBER 2017**

For students of Russian and Comparative Literature

PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 18 SEPTEMBER

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
MONDAY 18 SEPTEMBER			
13.00	Check-in. Receive Welcome pack	Mason Lecture Theatre, Bancroft Building	All first year SLLF Students- single or joint honours
13.30 to 15.00	Welcome to SLLF- talks from Head of School, David Adger; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl	Mason Lecture Theatre, Bancroft Building	All first year SLLF Students- single or joint honours- PLEASE BRING YOUR SMART PHONE if you have one
14.30- 15.15	Campus Tours for new UG students led Student Ambassadors	depart from Masons Lecture Theatre (Bancroft Building)	All first year SLLF Students- single or joint honours
TUESDAY 19 SEPTEMBER			
10.00 - 11.00	Welcome to the department of Modern Languages	ArtsOne Lecture Theatre, ArtsOne building	All first year students of languages (French, Russian, German, Spanish, Catalan, Portuguese)
11.00 - 11.45	Welcome to students taking Russian	ArtsOne Lecture Theatre, ArtsOne building	All First year students of Russian: single or joint honours; all levels
15.00 - 16.00	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS who have not already enrolled
16.00- 17.00	Welcome to the department of Comparative Literature	ArtsOne Lecture Theatre, ArtsOne building	All First year student of Comparative Literature: single or

			joint honours
17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building (or in the foyer of ArtsOne if it's raining)	all first year students, full or joint honours with SLLF, second and final year students welcome
WEDNESDAY 20 SEPTEMBER			
10.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meetings
THURSDAY 21 SEPTEMBER			
14.00 - 17.00	UG VITAL INFORMATION SESSION for all first year students - SLLF QM+ Landing Page, Student handbook, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages, Student's Union	Great Hall, People's Palace (next to front of the Queen's Building)	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP or TABLET PLEASE BRING IT. Also, please bring your smart phone if you have one. You'll need your QM login details.

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: slf-ug@qmul.ac.uk Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/slfqmul> .

Looking forward to seeing you in September.