

# RW77 FILM STUDIES AND RUSSIAN joint hon information guide 2017 (2017 ENTRY)

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST AND INDUCTION TIMETABLE  
FOR FIRST YEAR STUDENTS 2017/18

**All students take 120 credits in total each year.**

**ALL** first year **Film Studies and Russian** students will be registered for **120 credits** of compulsory and core Film Studies and Russian modules and have no choices to make for module registration.

Full information regarding the modules you have to take is listed in the programme regulations here:  
[http://slf.qmul.ac.uk/media/slf-migration/slf/RW77\\_Film\\_Studies\\_and\\_Russian\\_2017.pdf](http://slf.qmul.ac.uk/media/slf-migration/slf/RW77_Film_Studies_and_Russian_2017.pdf)

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail can be found in the full version of our Module Directory which you can access here: <https://qmplus.qmul.ac.uk/course/view.php?id=4516>

## Preliminary Reading Lists

### **FILM STUDIES**

FILM YEAR 1 preliminary reading list

Students are encouraged to acquire the following book, and to read it extensively before September. It is a core text for the compulsory module FLM4200 Concepts and History:

- Richard Barsam and Dave Monahan, *Looking at the Movies: An Introduction to Film* (New York: WW Norton, 2012, 4<sup>th</sup> edition).

These books will be referred to by lecturers teaching on first year modules, and will be useful for subsequent years of study:

- Pam Cook (ed.), *The Cinema Book* (London: BFI, 2008, 3<sup>rd</sup> edition)
- Elizabeth Ezra, *European Cinema*, (Oxford: Oxford University Press, 2003)
- Barry Grant (ed.), *Auteurs and Authorship: A Film Reader* (Wiley Blackwell, 2008)
- Paul McDonald, *The Star System: Hollywood and the Production of Popular Identities* (London and New York: Wallflower Press, 2000)

Recommended preparatory reading for **Scriptwriting: Creativity and Technique (semester 1 compulsory module for Single Honours only)**:

- John Yorke, *Into The Woods: How Stories Work and Why We Tell Them* (Penguin Books, 2013)
- Christopher Vogler, *The Writer's Journey: Mythic Structure for Storytellers and Screenwriters* (Pan,

1998, 2<sup>nd</sup> edition)

Recommended preparatory reading for **Production Skills (semester 2 compulsory module for Single honours only)**:

- Alexander Mackendrick and Paul Cronin, *On Filmmaking* (Faber and Faber, 2005)
- Walter Murch, *In the Blink of an Eye* (Silman-James Press, 2001, 2<sup>nd</sup> edition)
- Eugene Doyen, *Film Directing: Beat by Beat and Block by Block* (Eugene Doyen, 2012)

## RUSSIAN

RUSSIAN YEAR 1 preliminary reading list

### RUSSIAN LANGUAGE

#### Ab Initio Students of Russian 2017

- Anna Kudyma, Frank Joseph Miller, Olga Kagan *Beginner's Russian with Interactive Online Workbook* (2010)
- Terence Wade *A Comprehensive Russian Grammar*, 3<sup>rd</sup> edition, (2011)
- Terence Wade, David C. Gillespie *Russian Grammar Workbook* (2012)
- *The Oxford Russian Dictionary* (English-Russian and Russian-English), 3<sup>rd</sup> edition, Oxford 2000 (or more recent). Smaller dictionaries are of no use

#### Post A-Level / Post-Preliminary Year Students of Russian 2017

At the very least, students are expected to possess a good bilingual dictionary, a good monolingual dictionary, a grammar book and the core module books. As your expertise in Russian increases, you will find that using a monolingual (i.e. Russian-Russian) dictionary becomes indispensable, and we encourage you to familiarise yourself with such dictionaries as soon as possible.

#### Bilingual Dictionaries

- *The Oxford Russian Dictionary* (English-Russian and Russian-English), 3<sup>rd</sup> edition, Oxford 2000 (or more recent) Smaller dictionaries are of no use

#### Monolingual Dictionary

- *Tolkovyi slovar' russkogo iazyka*, S.I. Ozhegov and N.Iu. Shvedova, is available online, but you can purchase a hard copy if you prefer.

#### Grammar

- Terence Wade *A Comprehensive Russian Grammar*, 3<sup>rd</sup> edition (2011)
- Terence Wade, David C. Gillespie *Russian Grammar Workbook* (2012)

**RUS4048 Foundations of Russian Studies (compulsory module for post A-Level /post-Preliminary Year students in 2017. 2017-entry ab initio students will take this module in Year 2)**

- Nikolai Karamzin, “Бедная Лиза” [Poor Liza]
- Alexander Pushkin, “От издателя” [From the Publisher], “Станционный смотритель” [The Stationmaster], in *Tales of the Late Ivan Petrovich Belkin* [Повести Белкина], “Барышня-крестьянка” [The Squire’s Daughter], “Выстрел” [The Shot] in *Tales of the Late Ivan Petrovich Belkin* [Повести Белкина]
- Gogol, “Шинель” [The Overcoat]
- Alexander Pushkin, selected poems (“К\*\*\*”, “Пророк”, “Поэт”, “Анчар”)
- Fedor Tiutchev, selected poems (“Весенняя гроза”, “Летний вечер”, “Silentium!”, “Сон на море”, “Тени сизые смешались”)
- Anton Chekhov, *Дядя Ваня* [Uncle Vanya]
- Mikhail Bulgakov, *Собачье сердце* [Heart of a Dog]

For historical background, students should start reading a general introduction to Russian history, such as Gregory Freeze, ed., *Russia: A History*, Oxford, 1997 and Richard Pipes, *Russia Under the Old Regime*, London: Weidenfeld and Nicolson, 1974.

You should also start any of the following general books about Russian literature:

- Hingley, Ronald. *Russian Writers and Society, 1825-1904*, London: Weidenfeld & Nicolson, 1967.
- Jones, Malcolm V. and Robin Feuer Miller (eds). *The Cambridge Companion to the Classic Russian Novel*, Cambridge: Cambridge University Press, 1998.
- Kelly, Catriona. *Russian Literature: A Very Short Introduction*, Oxford: Oxford University Press, 2001.
- Moser, Charles A. (ed.). *The Cambridge History of Russian Literature*, Cambridge: Cambridge University Press, 1989.

**Bookstore**

In London, Russian books can be purchased at Grant and Cutler at Foyles, 113-119 Charing Cross Road, tel. 020 7734 2012.

**Please see below for your Welcome Week timetable**

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM- NEW UG STUDENTS WELCOME WEEK  
PROGRAMME SEPTEMBER 2017**

**Film Studies and Russian**

PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 18 SEPTEMBER

DAY/TIME	ACTIVITY	LOCATION	WHO?- Students
MONDAY 18 SEPTEMBER			
13.00	Check-in. Receive Welcome pack	Mason Lecture Theatre, Bancroft Building	All first year SLLF Students- single or joint honours
13.30 to 15.00	Welcome to SLLF- talks from Head of School, David Adger; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl	Mason Lecture Theatre, Bancroft Building	All first year SLLF Students- single or joint honours-PLEASE BRING YOUR SMART PHONE if you have one
14.30- 15.15	Campus Tours for new UG students led Student Ambassadors	depart from Masons Lecture Theatre (Bancroft Building)	All first year SLLF Students- single or joint honours
16.00 - 17.00	Welcome to the Film Studies Department	David Sizer Lecture Theatre, Bancroft Building	All First year students of Film Studies: single or joint honours
TUESDAY 19 SEPTEMBER			
10.00 - 11.00	Welcome to the department of Modern Languages	ArtsOne Lecture Theatre, ArtsOne building	All first year students of languages (French, Russian, German, Spanish, Catalan, Portuguese)
11.00 - 11.45	Welcome to students taking Russian	ArtsOne Lecture Theatre, ArtsOne building	All First year students of Russian: single or joint honours; all levels
15.00 - 16.00	ENROLMENT FOR SLLF NEW STUDENTS	ENROLMENT CENTRE, QUEENS BUILDING OCTAGON	ALL FIRST YEAR OR NEW SLLF STUDENTS who have not already enrolled
17.00 - 19.00	Welcome to SLLF Barbeque	in the courtyard near the back entrance of the ArtsOne building (or in the foyer of ArtsOne if it's raining)	all first year students, full or joint honours with SLLF, second and final year students welcome

WEDNESDAY 20 SEPTEMBER			
10.00 - 17.00	First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome	Adviser's offices	All first year students, according to your individual appointments agreed with Advisers at Departmental Meetings
THURSDAY 21 SEPTEMBER			
14.00 - 17.00	UG VITAL INFORMATION SESSION for all first year students - SLLF QM+ Landing Page, Student handbook, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages, Student's Union	Great Hall, People's Palace (next to front of the Queen's Building)	All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP or TABLET PLEASE BRING IT. Also, please bring your <b>smart phone</b> if you have one. You'll need your QM login details.

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: [sllf-ug@qmul.ac.uk](mailto:sllf-ug@qmul.ac.uk) Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/sllfqmul> .

Looking forward to seeing you in September.