

VQ12 HISTORY AND COMPARATIVE LITERATURE

joint hon information guide 2017

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST AND
INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2017-18

All students take 120 credits in total each year.

ALL first year students of **History and Comparative Literature** will be registered for **75 credits** of compulsory modules. You will need to choose **45 credits** of History modules to complete your module registration.

Full information regarding the modules you have to take is listed in the programme regulations here:

http://sllf.qmul.ac.uk/media/sllf-migration/sllf/VQ12_History_and_Comparative_Literature_2017.pdf

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail can be found in the full version of our Module Directory which you can access here:

<https://qplus.qmul.ac.uk/course/view.php?id=4516>

HISTORY

If you are starting your first year in History in September 2017, please check the information for new students on the School History emails that you should have received from them directly

Here you'll find information about SLLF Welcome Week activities, module choices and any preliminary reading that you might need.

Preliminary Reading Lists

COMP LIT YEAR 1 preliminary reading list

Semester 1 compulsory modules

COM4201 The Scene of Learning Set Texts

Herman Hesse, *Unterm Rad* (The Prodigy) (1905)

Alan Sillitoe, 'Mr Raynor the School Teacher' (1959)

Margaret Bonham, 'The English Lesson' (1948)

Barry Hines, *A Kestrel for a Knave* (1968)

R. K. Narayan, *The English Teacher* (1945)

Peter Weir, *Dead Poets Society* (1989)

Daniel Pennac, *Chagrin d'école* (School Blues) (2007)

Willy Russell, *Educating Rita* (1980)
Mike Newell, *Mona Lisa Smile* (2003)

NB: Unterm Rad will be studied in English translation. It is expected that post- A-level students of German will read the text in the German original. Similarly, *Chagrin d'école* will be studied in English translation. Post- A-level students of French should read the original text.

Purchasing texts: The short stories by Sillitoe and Bonham will be available on QMPlus. You will be required to buy the following texts:

Hermann Hesse, *The Prodigy* (London: Peter Owen, 2002)
Unterm Rad (any edition) [for students of German only]
Barry Hines, *A Kestrel for a Knave* (London: Penguin, 2000)
R. K. Narayan, *The English Teacher* (London: Vintage, 2001)
Daniel Pennac, *School Blues*, trans. by Sarah Ardizzone (London: Maclehorse, 2011)
Chagrin d'école (Paris: Gallimard, 2007) [for students of French only]
Willy Russell, *Educating Rita* (London: Methuen, 2009)

Please try wherever possible to purchase these particular editions. (NB if you cannot get hold of this edition of *The Prodigy* or the Penguin Modern Classics edition, you can search for *Beneath the Wheel*, the alternative title for this text).

Ensure that you buy *Educating Rita* **the play**, and *A Kestrel for a Knave* **the novel**.

You may also want to consider acquiring:

Mona Lisa Smile (dir. Mike Newell, 2003)
Dead Poets Society (dir. Peter Weir, 1989)

COM101 Introduction to Literature Set Texts

Henry James: *The Turn of the Screw* (Penguin Classics)

Full year compulsory module

COM4205 European Literature and its Contexts Set Texts (compulsory for Single honours only)

Voltaire, *Candide*, preferably the Oxford World Classics edition, trans. Roger Pearson or the Penguin one trans. John Butt.

Georg Büchner, *Woyzeck* – preferably the Oxford World Classics edition of *Danton's Death, Leonce and Lena, Woyzeck*, ed. Victor Price

José Saramago, (1999) *Tale of the Unknown Island* (New York: Harcourt Brace)

Semester 2 compulsory modules

COM4206 Introduction to Comparison: discussion texts available through QMPLUS

COM4202 Understanding Culture: An Introduction to Cultural Theory: discussion texts available through QMPLUS

Please see below for your Welcome Week timetable for Comparative Literature. You should have received the information for History already from the School of History. Please attend all sessions from both schools.

| SCHOOL OF LANGUAGES LINGUISTICS AND FILM- NEW UG STUDENTS WELCOME WEEK PROGRAMME SEPTEMBER 2017 | | | |
|--|---|--|--|
| Comparative Literature | | | |
| PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 18 SEPTEMBER | | | |
| DAY/TIME | ACTIVITY | LOCATION | WHO?- Students |
| MONDAY 18 SEPTEMBER | | | |
| 13.00 | Check-in. Receive Welcome pack | Mason Lecture Theatre, Bancroft Building | All first year SLLF Students- single or joint honours |
| 13.30 to 15.00 | Welcome to SLLF- talks from Head of School, David Adger; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl | Mason Lecture Theatre, Bancroft Building | All first year SLLF Students- single or joint honours- PLEASE BRING YOUR SMART PHONE if you have one |
| 14.30- 15.15 | Campus Tours for new UG students led Student Ambassadors | depart from Masons Lecture Theatre (Bancroft Building) | All first year SLLF Students- single or joint honours |
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| TUESDAY 19 SEPTEMBER | | | |
| 15.00 - 16.00 | ENROLMENT FOR SLLF NEW STUDENTS | ENROLMENT CENTRE, QUEENS BUILDING OCTAGON | ALL FIRST YEAR OR NEW SLLF STUDENTS who have not already enrolled |
| 16.00- 17.00 | Welcome to the department of Comparative Literature | ArtsOne Lecture Theatre, ArtsOne building | All First year student of Comparative Literature: single or joint honours |

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|---------------------------|--|--|--|
| 17.00 - 19.00 | Welcome to SLLF Barbeque | in the courtyard near the back entrance of the ArtsOne building (or in the foyer of ArtsOne if it's raining) | all first year students, full or joint honours with SLLF, second and final year students welcome |
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| WEDNESDAY 20 SEPTEMBER | | | |
| 10.00 - 17.00 | First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome | Adviser's offices | All first year students, according to your individual appointments agreed with Advisers at Departmental Meetings |
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| THURSDAY 21 SEPTEMBER | | | |
| 14.00 - 17.00 | UG VITAL INFORMATION SESSION for all first year students - SLLF QM+ Landing Page, Student handbook, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages, Student's Union | Great Hall, People's Palace (next to front of the Queen's Building) | All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP or TABLET PLEASE BRING IT. Also, please bring your smart phone if you have one. You'll need your QM login details. |

Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: slf-ug@qmul.ac.uk Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/slfqmul> .

Looking forward to seeing you in September.