

WR44 HISPANIC STUDIES AND DRAMA

joint hon information guide 2017

PROGRAMME SPECIFIC INFORMATION, PRELIMINARY READING LIST AND
INDUCTION TIMETABLE FOR FIRST YEAR STUDENTS 2016/17

All students take 120 credits in total each year.

ALL first year students of **Hispanic Studies and Drama** will be registered for **120 credits** of compulsory and core modules and have no choices to make for module registration.

[NO PROGRAMME REGS AVAILABLE AS OF 1/9/17- RS]

Full information regarding the modules you have to take is listed in the programme regulations here:

http://www.sllf.qmul.ac.uk/sites/default/files/users/filesusername/programme-regs/post-2015/WR44_Hispanic_Studies_and_Drama_2016.docx.pdf

You will also need to consult these regulations in subsequent years.

Further details about the SLLF modules and what they entail can be found in the full version of our Module Directory which you can access here: <http://www.sllf.qmul.ac.uk/qmplus>

Further details about the Drama modules and what they entail are provided by the School of English and Drama (see below).

Preliminary Reading List

DRAMA

If you are starting your first year in English or Drama in September 2017, please check the information for new students on the School of English and Drama emails that you should have received from them directly

Here you'll find information about SLLF Welcome Week activities, module choices and any preliminary reading that you might need.

HISPANIC STUDIES

Spanish language

For Spanish language work, students are expected to possess at least a good bilingual dictionary and a grammar.

- Bilingual dictionaries: we recommend *The Oxford Spanish Dictionary* or the *Collins Spanish Dictionary*. Buy the latest edition possible; however, earlier editions are also useful.

- Good monolingual dictionaries are *Clave: Diccionario de uso del español actual* (Madrid: Ediciones SM, 2006) and *Diccionario abreviado del español actual* (Madrid: Aguilar, 2000).
- Grammars: at first-year stage we recommend Pilar Muñoz & Mike Thacker, *A Spanish Learning Grammar* (London: Arnold, 2001).

Language teaching at university will involve the use of technical grammatical terms, and to prepare for this we recommend:

- Emily Spinelli, *English Grammar for Students of Spanish* (London: Arnold, 1999).

HSP4200 Introductory Spanish (for ab initio students)

- Vía rápida. Libro del alumno + 2 CD audio. Editorial Difusión. Nivel A1 A2 – B. ISBN 9788484436553
- Modern Spanish Grammar: A Practical Guide Juan Kattan; Christopher J. Pountain
Publisher: Routledge ISBN 10: 0415273048 / 0-415-27304-8
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HSP4201 Spanish I (for post A-Level and equivalent students)

- Modern Spanish Grammar: A Practical Guide Juan Kattan; Christopher J. Pountain
Publisher: Routledge ISBN: 0415273048 / 0-415-27304-8
- Developing Writing Skills in Spanish Javier Muñoz-Basols, Yolanda Pérez Sinusía,
Marianne David Publisher: Routledge ISBN: 978-0-415-59083-9

HSP4203 Introduction to Hispanic Studies (compulsory module)

1) Linguistics

Selections from (copies in library and on QMPlus after enrolment):

Escandell, M. V., V. Marrero Aguiar, C. Casado Fresnillo, E. Gutiérrez Rodríguez and P. Ruiz Va Palacios (2009) *El lenguaje humano*, Editorial Universitaria Ramón Areces

Fromkin, V., R. Rodman and N. Hyams (2011) *An Introduction to language*, Australia: Wadsworth Cengage Learning, 9th edition/International edition

Hualde, J. I., A. Olarrea, A. M. Escobar and C. E. Travis (2010) *Introducción a la lingüística hispánica*, Cambridge, UK and New York: Cambridge University Press

Whitley, S. W. (2002) *Spanish/English contrasts. A Course in Spanish Linguistics*, Washington D.C.: Georgetown University Press

2) Modern Culture in Spain

Federico García Lorca, *Bodas de sangre*, ed. by Herbert Ramsden (Manchester: Manchester University Press, 1980); English translation: *Blood Wedding*, ed. by Gwynne Edwards (London: Methuen, 1997).

Rodolf Sirera, *El verí del teatre: diàleg entre un aristòcrata i un comediant*, in Rodolf Sirera, *L'assassinat del doctor Moraleda. El verí del teatre*, El Galliner, 47 (Barcelona: Edicions 62, 1978), pp. 85–117; Spanish translation: Rodolf Sirera, *El veneno del teatro. Trío*, teatroautor, 184 (Madrid: Fundación Autor, 2013); English translation: Rodolf Sirera, *The Audition: A Dialogue between an Aristocrat and an Actor*, trans. by John London, in *Modern Catalan Plays*, ed. by John London and David George (London: Methuen, 2000), pp. 73–103.

3) Medieval Literature

Jorge Manrique, 'Coplas por la muerte de su padre', in *Poesía*, ed. María Morrás, Clásicos Castalia (Madrid, 2002). [Will be available on QMPlus to all students after enrolment.]

English translation, in *Hispanic Anthology: Poems Translated from the Spanish by English and North American Poets*, ed. Thomas Walsh (New York, 1920). [Available online: < <http://users.ipfw.edu/jehle/POESIA/COPLASEN.HTM>>].

4) Latin American Culture

Film: *Brava Gente/Brave People*. Brazil, Lúcia Murat, 2001.

de Caminha, Pero Vaz . 'The Letter of Pero Vaz de Caminha to King Manuel, 1 May 1500', in William Brooks Greenlee (trans.) *The Voyage of Pedro Álvares Cabral to Brazil and Índia from Contemporary Documents and Narratives*. New Delhi: Asian Educational Services, 5-33.

Santiago, Silvano. 'Destinations of a letter, predestinations of a country' In Vieira, Else R. P. (guest editor). Special Issue of *Interventions: International Journal of Postcolonial Studies: Brazilian Postcolonialisms in Dialogue with Hispano America*, vol. 2(3). (2000).

Full reading lists for individual modules will be distributed at the start of term.

Please see below for your Welcome Week schedule for Hispanic Studies. The School of English and Drama will inform you of their schedule directly. Please attend all relevant sessions for both schools.

**SCHOOL OF LANGUAGES LINGUISTICS AND FILM- NEW UG STUDENTS WELCOME WEEK
PROGRAMME SEPTEMBER 2017**

Hispanic Studies

PLEASE NOTE THIS TIMETABLE IS SUBJECT TO CHANGE UP UNTIL 18 SEPTEMBER

| DAY/TIME | ACTIVITY | LOCATION | WHO?- Students |
|-------------------------|--|---|---|
| MONDAY 18 SEPTEMBER | | | |
| 13.00 | Check-in. Receive Welcome pack | Mason Lecture Theatre, Bancroft Building | All first year SLLF Students- single or joint honours |
| 13.30 to 15.00 | Welcome to SLLF- talks from Head of School, David Adger; Head of Administration, Jill Evans; Student Experience Manager, Rosine Smyrl | Mason Lecture Theatre, Bancroft Building | All first year SLLF Students- single or joint honours- PLEASE BRING YOUR SMART PHONE if you have one |
| 14.30- 15.15 | Campus Tours for new UG students led Student Ambassadors | depart from Masons Lecture Theatre (Bancroft Building) | All first year SLLF Students- single or joint honours |
| TUESDAY 19 SEPTEMBER | | | |
| am | International Student Welcome programme | see International Student Welcome Programme | All international first year students |
| 10.00 - 11.00 | Welcome to the department of Modern Languages | ArtsOne Lecture Theatre, ArtsOne building | All first year students of languages (French, Russian, German, Spanish, Catalan, Portuguese) |
| 13.15 - 14.00 | Welcome to students taking Spanish, Catalan and/or Portuguese | ArtsOne Lecture Theatre, ArtsOne | All First year student of Spanish, Catalan or |

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|------------------------|---|--|--|
| | | building | Portuguese: single or joint honours; all levels |
| 14.00- 14.30 | Meeting for all Introductory Spanish language students (for students taking Spanish language from beginners' level) | ArtsOne building, room 1.36 | All first year students taking Spanish language from beginners' level (ab-initio) |
| 15.00 - 16.00 | ENROLMENT FOR SLLF NEW STUDENTS | ENROLMENT CENTRE, QUEENS BUILDING OCTAGON | ALL FIRST YEAR OR NEW SLLF STUDENTS who have not already enrolled |
| 17.00 - 19.00 | Welcome to SLLF Barbeque | in the courtyard near the back entrance of the ArtsOne building (or in the foyer of ArtsOne if it's raining) | all first year students, full or joint honours with SLLF, second and final year students welcome |
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| WEDNESDAY 20 SEPTEMBER | | | |
| 10.00 - 17.00 | First Year Students individual meetings with Academic Advisers - Introduction, confirm module selection, personal welcome | Adviser's offices | All first year students, according to your individual appointments agreed with Advisers at Departmental Meetings |
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| THURSDAY 21 SEPTEMBER | | | |

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| 14.00 - 17.00 | UG VITAL INFORMATION SESSION for all first year students - SLLF QM+ Landing Page, Student handbook, SLLF UG Student Info area, introduce assignment submission, PASS, Student Services, Library, Extenuating Circumstances, writing support, academic skills support, other languages, Student's Union | Great Hall, People's Palace (next to front of the Queen's Building) | All first year students, full or joint honours with SLLF NOTE: IF YOU HAVE A LAPTOP or TABLET PLEASE BRING IT. Also, please bring your smart phone if you have one. You'll need your QM login details. |
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Tours of the Library will run every day during Welcome Week. Please sign up for a tour of the Library.

You will need to attend ALL of the above sessions. If you have any problems with this timetable, please contact the department on:

Email: sllf-ug@qmul.ac.uk Facebook: <http://www.facebook.com/QMULSLLF> Twitter: <https://twitter.com/sllfqmul> .

Looking forward to seeing you in September.